

# Carmel Pine Cone

VOL. XIII, No. 5 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, FEBRUARY, 11, 1927. 5c PER COPY

## CENSORSHIP OF DRAMA ENTERS CARMEL'S STAGE

Censorship for Carmel? It would seem that a definite effort is being made to dictate in matters of art to the producers of plays in Carmel's three amateur theatres. What at its beginning was a protest against one play's unusually profuse profanity has developed into an organized effort to curb all plays that fail to come up to a set standard. "Any production," says the congregation of Carmel Community Church, "offensive to a considerable and representative group of the town, should not be considered a community enterprise."

That is part of a resolution unanimously passed by the church on Sunday, February 6. In a bulletin sent out the first of the month by the Rev. Ivan Melville Terwilliger, minister of the Carmel Church, is this paragraph:

"Dramatic 'Art' Criticism: A local theatre has announced 'The Hairy Ape' as one of its series of plays this season. Mr. Terwilliger has read this play—at least as much as he could stand. As printed, 'The Hairy Ape' is a swearing nightmare true to its name, and will be appreciated by its own kind."

The managers of the local play-houses, who have been sent copies of the church resolutions, and have read the statement of Mr. Terwilliger as above, are indignant at the attempt to dictate what plays should, or should not, be staged here. One said that Carmel, with its intelligent people, should have at least the freedom in selection of plays that is given the ordinary city.

The church resolution reads as follows:

"WHEREAS, there exist in Carmel, theatres giving amateur dramatic productions, and using local talent, and appealing to the public for support on the plea of Community Spirit; and

"WHEREAS, there also exists in Carmel a Community Church, incorporated in 1905, which has consistently stood for clean living, clean language, and clean community affairs;

"THEREFORE, we the Officers, members, and congregation of the Carmel Community Church, representing numerous denominations, respectfully submit to those in charge of future dramatic productions, that indecent language does not represent the spirit of Carmel;

"AND, that any production offensive to a considerable and representative group of the town, should not be considered a community enterprise; nor can any play honestly appeal to Community Spirit for support. If entertainment can be given over the stage, it should be given in a manner that is clean and wholesome."

"A copy of this resolution shall be sent to the Arts and Crafts, the Golden Bough, and the Press."

"Unanimously passed by the congregation of Carmel Community Church, February 6, 1927. Robert Hazlett, President Church League and Trustees; C. J. Arne, Mrs. G. F. Beardsley, Grant Willis, Mrs. L. B. Hanson, Trustees."

## New Leaders Of Boy Scouts

The Carmel Boy Scout Troop, under the volunteer leadership of Scoutmaster W. H. Normand and Assistant Scout Masters Rockwell and Merrill, has recently been re-organized and bids well toward being the crack troop of the Peninsula.

Last night the troop went to Pacific Grove to compete with that Scout troop in signalling and first aid. Teams from each troop sent and received messages by Morse code (wig-wag) at the required speed of sixteen letters per minute and carried out the first-aid requirements of triangular bandaging. Nineteen Scouts from Carmel competed with a like number from Pacific Grove and great interest was enlisted toward creating a brotherly spirit among our Peninsula troops.

Carmel is particularly favored with such competent boy leadership as is now interested in the troop. "All three leaders have had unusual experience. Mr. Normand has been actively engaged in scouting for ten years, having recently resigned as scout executive of the Monterey Bay Council, Boy Scouts of America. He is now permanently located in Carmel with the Carmel Realty Company. Mr. Rockwell has graduated through the ranks of scouting from Tenderfoot to Eagle Scout, and knows the inside work from the ground up. Mr. Merrill is a member of Bank of Carmel staff. Mr. Merrill has had several years experience as assistant Scoutmaster of an Oakland troop, and is now employed by M. J. Murphy.

Under such leadership there is no doubt as to the future of Carmel's scout troop.

### FIRST HAND NEWS OF MEXICO

The citizens of Carmel will have the opportunity of hearing first-hand, up to the minute information concerning the present religious and political situation in Mexico next Wednesday at 8 p.m. Dr. J. V. Hauser, District Superintendent, residing in the State Capitol of Pueblo, Mexico, for 25 years a resident of that country, just returned to San Francisco, has been secured by Rev. I. M. Terwilliger to give the citizens of Carmel a review of present conditions. To secure this speaker, it was necessary to make an estimate that Carmel could turn out an attendance of two hundred. Dr. Hauser's address will be given in Carmel Church, and the public is cordially invited.

## To My Valentine

To EDWARD G. KUSTER:  
The rose is red,  
The violet's blue  
The Community Church  
Is after you.  
You've made 'em all  
Sit up and gape;  
They Knew What They  
Wanted—  
The Hairy Ape.

To LOUISE WALCOTT:  
Read 'em Maeterlinck and Singe,  
Show 'em wherefore of that  
and this;  
Answer fool questions and don't  
cringe,  
Learn 'em all what the drab-ma  
is.

To MISS SAIDEE VAN BROWER:  
This from a heart that is ever  
thine;  
Take George L. Wood for your  
Valentine.

To MAYOR JOHN B. JORDAN:  
For Romeo and Juliet  
They say you've offered quite  
a lot.  
Now whisper to us what you'll  
pay  
If they will promise that they'll  
not.

To MRS. OLIVER MARBLE GALE:  
To mass the women 'gainst us  
men  
Is, to our thinking, rankest sin.  
Why do you need a Woman's  
Club  
When a woman's club is a  
rolling-pin?

To MAJOR WM. L. TOWER:  
In picking Valentines for those  
Who've surely earned the right  
today,  
Your Valentine, dear captain,  
Is  
The septic tank's effluvia.

To REV. I. M. TERWILLIGER:  
Please, doctor, remember  
That here in Carmel  
There are some who will never  
Wake for the church bell;  
There are some who will sleep  
In blankets tight curled  
Yet God's in His heaven,  
All's right with the world.

To MARSHALL A. ENGLUND:  
We're tickled to death, Gus,  
that a Valentine  
The Board has sent your way,  
To feed your horse a few more  
oats  
And slightly raise your pay.

To the CARMEL C. OF C.:  
One, two, three — one, two  
three—  
John and Peter and Ray—  
Carmel must grow, if it likes it  
or not,  
In the Chamber of Commerce  
way.

To HERBERT HERON:  
What matter if the cash is low  
And credit hard to get,  
If you can be my Romeo  
And I your Juliet?

To TWO ACTOR-MANAGERS:  
Here's to the wings of love;  
May they never lose a feather;  
For Teddy and George, the ac-  
tors,  
Are going to be together.

## DOGS MUST WEAR TAGS OF AUTHORITY

Dogs. Dog licenses, dog leashes, dog muzzles. Police dogs, whose threatening fangs hold woman guests tight to their hotel rooms, trembling in dread of rabies. Mongrel dogs, mixing in brutal combat on Carmel's main street, imperilling the shoppers. Large dogs, lying somnolent in the postoffice rounds, delaying delivery of the U. S. mails. Dogs that even drink the city water and increase the bills that the taxpayers' money goes to pay.

Dogs were an important part of the last Council meeting. The Trustees frowned on them and turned thumbs down. The city attorney quoted from the law against them, and gave legal lore of penalties and judgments. Even the audience broke out with threats of "bouncing a few rocks off their heads."

There seemed not a friend of the dog in all that council chamber. Mayor Jordan's lips drew in a hard, straight line as he demanded licenses for every canine inside the city limits, particularly police dogs. Trustee Wood's eyes grew steely as he insisted that mongrels be either tagged with the city's emblem of sanction, or be dragged to the pound. Trustees Dennis and Larouette sat grim, and snapped words of condemnation of the unlicensed canine.

Not a friend in the world had the dog to raise a voice in his favor before these adverse judges, sitting in solemn condemnation. Yet Trustee Foster had not spoken. His face had grown a bit haggard as the discussion went on. Only for this, and a look of sadness and anxiety in his eyes, he took no part in the heated discussion of pound-masters and penalties.

Came a few minutes recess in the proceedings. The Trustees stretched themselves, relaxing. Trustee Foster came to the rail and motioned to Marshall and Tax Collector A. Englund. He spoke to him low.

"Make me a dog license, quick." He drew a roll of bills from his pocket. "A mutt—a he-mutt, Gus. Find me a tag for him tonight. He's just no good at all—but he's my dog."

## Lie Detector Comes To Town

BEWARE! You ladies who are subtracting a few years from your birthdays; you gentlemen who won't reveal the name of your pet bootlegger.

Leonard Keeler is in town, and he is the young man who has perfected the famous Lie Detector that never fails; a contraption of springs and wires that somehow works upon the nervous system, so that a few questions and presto, there is your age and the name of your bootlegger.

If you want to know what makes Gus's hobby horse so playful, or who put the shoestring in Mrs. Manley's snowder, or even the truth about Aimee, ask the Lie Detector.

Leonard Keeler, a Stanford student, has perfected the apparatus that was first invented by Chief August Vollmer of the Berkeley police. So far it has been used for detecting lies, but it has an immense field of possible development in the accurate recording of emotions and mental complexes, even to delving into the subconscious mind.

## DIVORCE SUIT FINALLY FILED

Harry Leon Wilson of Carmel Highlands, novelist, short story writer and humorist, is charged with having deserted his wife, Helen Cook Wilson, and failing to provide for their two children, in a suit for divorce on file in Los Angeles.

Mrs. Wilson is seeking the custody of the children, Harry Lee, Jr., 13, and Helen, 12; temporary alimony of \$500 a month, and the appointment of a receiver selling a community property settlement.

## Marshal Gus Gets a Raise

The Board of Trustees last Monday night, after doing many other matters of municipal business, raised the salary of Marshal August Englund twenty-five dollars a month. Now he gets \$175.00.

Trustee Fenton P. Foster pulled a coup by holding the resolution granting the raise in his pocket until every other bit of business, including voting and signing of all bills and hearing of all departmental reports, had been dispensed with. By that time all spectators, excepting the grim, suspecting press members had filed home convinced that the board would delay action on the matter of Gus' raise for another month or two.

Earlier in the meeting two petitions urging the board to grant Englund an increase, were read by City Clerk Saidie Van Brower. One petition came from "Tortilla Flats," introduced by Stephen A. Reynolds. With its paper bag covering and wine colored hem rag attached to make the "seal" appear "official" it drew several snorts from the board and spectators. The other petition was one of several printed and circulated about Carmel during the past couple of weeks. The city clerk informed the board she had several on file. "What shall we do with these two, gentlemen," Mayor Jordan asked.

"File 'em," snapped Trustee Laurette. That was the end of that. Laurette was the only member of the board to vote against the raise. He made the evening negatively complete by refusing to vote on the "little Volstead Act" provision setting \$350 as the fine to be imposed on violators. "It can't be enforced," was the reason he gave.

Another petition came before the board from residents on Junipero street from Ocean avenue to Fourth asking that some action be taken to eliminate a ditch in which accumulates drainage water, a breeding place for mosquitoes in the summer time and a dangerous menace to



auto traffic. John Costa, a property owner in the district affected, addressed the board, saying that the ditch has been a favorite depository for garbage and other refuse and that from a health standpoint it should be eliminated. The board agreed that the matter should be looked into and instructed the superintendent of streets to investigate.

Action was taken placing the Dolores street property on which will be constructed the W. C. Farley Dyeing and Cleaning establishment in Zone No. 4.

Mayor Jordan and City Clerk Saidee Van Brower are to attend a meeting of central coast counties city clerks and assessors at Watsonville on February 24th.

A report was read from Wm. L. Tower, chairman of the Carmel Sanitary Board, outlining the present status of the sewage disposal plant near the mouth of Carmel river. This report is necessary as a basis on which action will be taken establishing a new sewer district

providing additional sewer lines.

The city clerk read reports for the month of January showing expenditures amounting to \$2,356.29 and a balance on February 7 of \$18,578.35 in the city treasury.

City Treasurer Charles Berkeley is to be allowed \$10 extra pay to cover clerk hire and office expenses.

City Attorney Argyll Campbell addressed the board relative to the proposed county charter, adoption of which is expected to be taken at a meeting to be held February 24 in Salinas. He stated that two representatives of the city of Carmel-by-the-Sea would be eligible to participate. Although no formal action was taken at last night's meeting, a majority of the trustees expressed opinions favorable to the proposal, and definite action will probably come at the meeting next Monday evening when the new sewer system is scheduled for consideration.

The next regular meeting of the board will be held at 7:30 p.m. February 24.

## Carmel Cowboys Start Haven For Tea Hounds

Carmel needs a Dude Ranch—a place way up in the hills where tenderfoot tourists can camp out and talk for years afterward of hair-raising experiences in the Great Open Spaces. Where tired city folks can commune with nature and satisfy their adventurous longings. That's what Carmel needs, or so some people think, and it won't be long now before we have one.

Yesterday, in the cold gray dawn of early morning, two Carmelites started out on horseback for the Tall Uncut, where men undoubtedly are men, if there are any. The two brave explorers are Jo Mora, dark haired young son of our Bad Man, and Robin' Tex Raibourn, handsome hero of Hodge's Stable, and

they are going up into the Toolies to locate a piece of government property that will make an ideal kingdom for discontented cake eaters who are tired of bridge and tea dancing.

If anyone was up before the sun yesterday morning, they may have seen the explorers start out, followed by a pack horse laden with beads with which to bribe the ferocious savages of the wilderness, and guns with which to kill the Redskins in case they refuse to be bribed.

Once the savages are tamed, the young men will begin work upon their Dude Ranch. They plan to cultivate cabbages and raise all sorts of wild animals such as guinea pigs and Persian kittens.

### CRUTCHES ARE

#### HONOR BADGE

Up to date the Abalone Ankle Club boasts four fully qualified members. This club, one of the most exclusive organizations in Carmel, numbers only heroes of bygone Abalone League battles. They wear no cross de guerre, but each member has at some time or other used as his means of locomotion the club crutches, for to be a real hero one must be wounded.

Upon these famous crutches is a worn silver band, inscribed with the names of its heroic supporters.

First upon the gallant list is Louis Boisor, who came through some past siege with a broken bone in his right leg.

Next comes Winsor Josselyn, who was wounded while under fire and who, when he came triumphantly through the bursting base balls and smoking bats, found himself possessed of a bad ankle and a pair of crutches.

Third upon the silver band is the name of Harrison Godwin who deliberately tripped on first base and broke a bone in his left foot in order to secure the fame that comes with the Club crutches.

And last of all is Elliot Durham, present owner of the renowned implements that are slow but sure.

Who will be the next Unknown Soldier to have his name emblazoned in glory upon the silver band?

It is a strict rule of the Abalone Ankle Club that no canes may be carried. Limpers or carriers of canes must play ball, but those who walk upon the crutches are invalids in the limelight. Now that the Abalone League is growing, the day may come when two heroes will need the crutches at one and

the same time. In that case they will be divided, but both hero's names will be blazoned on the silver band.

## RITCHIE'S YARNS AT NEXT FORUM

One of Carmel's interesting talkers is Robert Welles Ritchie, novelist and short story writer, who has promised to speak at the Woman's Club Forum at Pine Inn on the evening of Thursday, February 24. "Yarns" is the subject, and he will spin many interesting stories of his varied experiences and travels.

At the last meeting of the club, on motion of the Department of International Relations, the following telegram was sent:

"To the President of the United States:

"We, the members of the Carmel Woman's Club, in meeting assembled, urge you to submit the causes of dispute with Mexico and Nicaragua to arbitration in accordance with your declared peaceful ideals towards the world, which we uphold."

"Financing Happiness" was the topic of an interesting address delivered before the club last Monday afternoon at Pine Inn by Miss Hazel Zimmerman, head of the women's department of Pearson and Taft's bond house in San Francisco.

The first of a series of readings of modern plays will be given Monday afternoon at half past two at the Carmel Art Gallery. The play to be read is "In a Garden" by Philip Barry.

Miss Julia Platt and Mrs. Strong of the Neighbors Club of Pacific

Grove met with the Civic Committee last Friday to talk of the work of the "Neighbors" in civic affairs.

Miss Lily White, who had represented the club at the meeting called by the American Legion in Salinas to consider a county charter, gave a report, and was asked to attend the meeting on February 24 as a representative of the club.

A report was also made by Mrs. Josephine Newmark on the water rate hearing in Monterey.

### NOTICE OF ELECTION

On Monday, March 7, 1927, the Carmel Sanitary District Election for three members of Carmel Sanitary Board will be held.

Election officers are as follows: Inspector, W. T. Kibbler; Judge, Mary T. Dummage; Clerk, Clara B. Leidig; Clerk, Kathryn J. Overstreet.

Polling place — West side of Dolores street; 100 feet south of Ocean avenue, next to Farley Dyeing and Cleaning Shop.

Polls open from 7 a.m. to 6 p.m. By order of

CARMEL SANITARY BOARD,  
T. W. MORGAN, JR., Sec.

A record of the fifteen best sellers, among the non-fiction books for December, 1926, includes the works of three authors who have visited Carmel during the past year. They are "Our Times" and "The

Turn of the Century," by Mark Sullivan; "Prairie Years" by Carl Sandburg; "Abraham Lincoln" and "The and "Snoopy" by Will James.

## Carmel Garage

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Carmel

## THE SPIRIT of the PLACE

There is a quality to the Sunshine at Los Ranchitos—to the feel of the land and its broad acres for every homestead—to the rolling "benches" with their great live oaks and the splendid action of the white oaks now just beginning to show their spring leafage—to the sweetness of the air, fragrant with the perfumes of oaks, laurels and wild flowers—to the thousands of shooting stars, cuckoo pints, buttercups, steps of spring, and other wild flowers that are the fore-runners of the tens of millions that lay a carpet of glory over Los Ranchitos in the spring—to the little canyons with their ferns and trickling waters—to the vistas up and down the valley and across to the heavily wooded hills—to the spirit that is of the country-side in a place of rare beauty and restfulness.

**THAT IS LOS RANCHITOS**—Where a new conception in subdivisions has been engineered and carefully carried out, where there are no "lots" and no pieces of land for re-subdivision, where each homestead has its acres of fertile alluvial soil, where all homes will be served with electricity and the same water supply that is enjoyed by the Monterey Peninsula on and after May 1st, where there are country roads and lanes but no "streets" or highways, where the healthful life of the countryside may be lived in a climate that is bountiful in its kindness to man and to trees and plants—where there is a rare quality to the sunshine, enjoyed all the year round, every day, summer and winter, except when the rains are bringing forth the new grass and wild flowers.

Los Ranchitos is eleven miles from Ocean Avenue, Carmel—thirty minutes driving by an excellent road—at the intersection of the Carmel Valley and Los Laureles roads. This property, comprising a total of over 250 acres, divided only in 53 homesteads, may be entered through the new gates on the Los Laureles road. You are cordially invited to inspect Los Ranchitos at various hours of the day, but are requested not to picnic there unless by written permission of the owners.

**For Information**

## Carmel Realty Company

**R. C. DE YOE, Realtor**

Ocean Avenue at Dolores Street, Carmel

Phone Carmel 21



New Spring Models  
Arriving Daily  
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### Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the  
work of resident artists

Phone Carmel 366  
GALLERY CLOSED  
ON MONDAYS

### Carmel Tea Garden

Luncheons, Teas and  
Dinners  
Bridge and Private  
Parties Catered To  
Cakes Made to Order  
Hand Embroidered  
Russian Linens  
Hand Block Color Prints  
Garden Closed  
On Mondays  
Phone Carmel 366

The  
**Carmel Tea Garden**  
4th and San Carlos

### THE CINDERELLA SHOP

CARMEL-BY-THE-SEA

Knitted Dresses are very  
smart this Spring  
We are showing a beautiful  
assortment



### The Carmelita Shop

DRESSES  
of  
Exquisite Color and Design  
Moderately Priced  
HATS  
of the New Braids and Felts

Next to the  
COURT OF THE GOLDEN BOUGH

### Play the Game All Over the Lot

The era of crucial games in the  
Abalone League has already begun.  
Sunday will see some drastic changes  
in the standing of the clubs.  
Each Coast Line and High Line  
team has played the three others  
in its division and on Sunday afternoon  
starts another round.  
The standings, and schedule for  
Sunday:

Coast Line (The Point)		W	L
Tigers, George Ball	2	1	
Pirates, Fred Godwin	2	1	
Reds, Frenchy Murphy	1	2	
Giants, Charlie Van Riper	1	2	

Sunday at 2:15 Pirates vs. Reds,  
at 3:30 Giants vs. Tigers. (Win-  
ners at last meeting, Pirates 17 to  
6; Tigers 5 to 4).

High Line (Hatton Fields)		W	L
Eskimos, Charlie Frost	3	0	
Cowboys, Jo Mora	1	2	


### MISSION TEA HOUSE

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DAILY SERVICE  
Luncheon, 12 to 2  
Tea, 3 to 5  
Dinners, 6 to 8

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CARMEL  
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FOR FINE CANDIES

Delightful  
Breakfasts  
Luncheons  
Light Suppers

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Ocean Avenue, Carmel

Shamrocks, By Ford 2 1  
White Sox, Don Hale 0 3  
Sunday at 2:15, Eskimos vs.  
Shamrocks; at 3:30 Cowboys vs.  
Sox. (Winners at last meeting,  
Eskimos 10 to 3; Cowboys 9 to 8).

The Main Line circuit is a week  
behind the other two in its sched-  
ule. Its clubs now stand:

**Main-Line**  
(Point and Hatton Fields)  
Crescents, Frank Murphy 2 0  
Sharks, Woody Roundtree 1 1  
Hawks, Jess Nichols 1 1  
Rangers, Carlisle Stoney 0 2

Sunday, 1 o'clock at Hatton  
Fields: Crescents vs. Sharks, 1 o'-  
clock at the Point: Hawks vs.  
Rangers.

The set-up for Sunday at Hatton  
Fields will provide in the 1 o'clock  
and 2:15 games the sport of un-  
beaten teams standing off the as-  
sault of their closest rivals. The  
3:30 game will present a steady  
loser trying to break into the win  
column.

On the Point the Rangers will  
fight for their first victory. In the  
two following games with leaders  
playing trailers there is a possibili-  
ty of a four-club tie resulting.

**Abalone League Batting**

Coast Line					
	G	A	B	R	RB
Godwin, Pl.	3	13	8	10	.769
P. Stoney, Pl.	3	13	3	10	.769
B. Pryor, PIG	4	17	8	12	.759
Dorsey, Tig.	2	8	5	6	.750
Van Riper, G.	3	11	6	8	.727
Woodward, Tig.	3	11	3	8	.727
Bussey, Tig.	3	7	3	5	.714
Whitman, G.	3	10	0	7	.700
Hicks, G.	3	10	2	7	.700
Johns, Pl.	3	13	6	9	.692
Doud, Pl.	3	13	5	9	.692
May, G-Red	4	15	4	10	.666
Nichols, Tig.	3	11	4	7	.636
Tanner, Tig.	3	11	4	7	.636
Segal, Red	3	11	4	7	.636
Murphy, Red	3	13	7	8	.615

High Line					
	G	A	B	R	RB
Young, Esk.	2	7	6	6	.856
L. Pryor, Cby.	3	11	3	9	.818
Tutill, Shm-Es.	3	13	8	10	.769
Ford, Sham	3	11	4	8	.727
Hanson, Sham	2	7	4	5	.714
Wilson, Esk.	3	13	8	9	.692
Ammerman, Es.	2	9	5	6	.666
Douglas, Sox.	3	12	5	8	.666
Kay, Sham	3	11	6	7	.636
Thorup, Sox	2	8	2	5	.625
Frost, Esk.	3	13	8	8	.615

Main Line					
	G	A	B	R	RB
Nichols, Hawk	2	7	4	7	1.000

### H. A. Hyde Co.

Watsonville

### Special Opening

Nursery Sales Yard  
February First

Plant early for best re-  
sults. Get the full benefit of  
winter rains on your shrubs,  
trees and plants.

Largest assortment ever  
assembled now ready. Fruit  
trees, berry vines, strawber-  
ries and vegetable roots,  
rhubarb, asparagus, potatoes,  
etc.

Beautiful collection of or-  
namental shrubs, trees and  
vines. All sizes to suit all  
buyers. Sales yard now open.  
Come early while stocks are  
complete.

Flower and Garden  
Seeds

Unset Rgr.	1	4	0	4	1.000
F. Benson, Shrk	2	3	6	7	.878
Coffey, Rgr.	1	5	3	4	.800
F. Machado, Hk	1	5	3	4	.800
Conlon, Rgr.	1	5	3	4	.800
Thoburn, Hwk	1	5	4	4	.800
King, Hwk	1	5	4	4	.800
Saunders, Shrk	2	9	3	7	.777
Meeks, Shrk	2	8	4	6	.777

Record of Crescent-Ranger game  
Feb. 6 omitted because of incom-  
plete score card.

### ELECT DELEGATES TO CONVENTION

A largely attended meeting of the  
C.P.T.A. was held yesterday after-  
noon in Sunset school auditorium.  
Mrs. Hester Schoeninger presided.  
Practically the entire session was  
devoted to business matters. The  
gross receipts of the recent card  
party given at Arts & Crafts Hall  
was reported as \$122. Principal A.  
B. Ingram of the Pacific Grove  
High School was announced as the  
speaker for the meeting of March  
9th. The recently announced con-  
cert by the Hunkins Trio was in-  
definitely postponed.

Mrs. Estella Joyce and Mrs. M.  
Newmark were elected delegates  
to the forthcoming convention of  
the Monterey County P.T.A. Aside  
from the purely business charac-  
ter of the meeting, Mrs. Grace  
Flanders, as chairman of the Re-  
search Committee, read some in-  
teresting chapters on Child Educa-  
tion, having to do particularly with  
Dynamics. Under the auspices of  
the C.P.T.A. the first dance for  
young people will be held in the  
school auditorium tomorrow even-  
ing. Miss Audrey Walton will be  
in charge of the floor.

Collection of funds to meet the  
payments on the recently pur-  
chased piano is under way, and all  
those desirous of contributing to  
the worthy object may hand their  
subscription to Mrs. W. L. Over-  
street at the Pine Cone office. The  
contribution now will be an excel-  
lent way to recognize that this is  
"Music Week."

Lincoln's Birthday will be ob-  
served.

### L. D. WHIFFIN

Numdah Rugs  
Druggit Rugs  
India Prints  
Persian Prints  
Java Prints  
Czecho and Spanish China  
Lacquer

Ocean Avenue  
CARMEL



served at Sunset school at two  
thirty o'clock Friday afternoon.  
Recitations, singing and a play will  
make up the program.

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years of successful ex-  
perience in these 3 ser-  
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# Village News Reel

Mrs. Howard C. Benedict, formerly of Carmel, is in Chicago with her son, Courtney.

Hugh Higginbotham, secretary of the State Compensation Insurance Fund of Los Angeles, has been in Carmel visiting at the home of his parents on Lincoln and Eighth streets.

Graham Whitehurst, of Piedmont, was the house guest of Frank Murphy at his home on Monte Verde and Ninth last week end.

Miss Bea Rea, daughter of Ed Rea of San Jose, is the guest of Jean Stuart at her home in Pebble Beach.

M. J. McCarthy and Ramon Vaccaro of San Francisco were guests last week end of Mrs. Constance Cole at her home on Mountain View avenue. The visitors returned to the city on Monday.

Harry Hodges, father of Lynn Hodges of the San Carlos Stable, has spent the last two months visiting at his son's home. Mr. Hodges left last Monday for Los Angeles and after spending a week there he will return to his home in Beaver City, Utah.

Mrs. Norman Ives was hostess at a dinner party given Friday evening at her home on San Antonio in honor of Mrs. James A. Pell, of Honolulu, Hawaii. The guests were the Misses Dorothy and Barbara Hoven of Denver, Mrs. Constance Cole, James Doud, Fred Godwin, James Pell and Billy Hudson.

Mrs. George L. Stewart from San Francisco is the week end guest of Mrs. N. E. Vergon on San Antonio and Twelfth.

Mrs. R. G. Brooks has returned to Carmel after two months visit in San Francisco.

Mrs. W. J. Walker of Pebble Beach has returned from San Francisco where she has been visiting friends for two months.

Mr. and Mrs. C. Chapel Judson entertained on last Sunday afternoon at their attractive new home at Pebble Beach. A group of about 40 friends from Carmel and the vicinity were present. The affair was given in honor of Mr. and Mrs. David Thomas of Wisconsin and

ley. The following ladies assisted Mrs. Judson in pouring tea: Mrs. Calvin Meade, Mrs. W. C. Butcher, Mrs. H. J. Morse, Miss Audrey Walton and Miss Helen Judson.

Young Sherman Snow of Fresno, has been a visitor at the home of his mother, on Monte Verde. The Snows are occupying the Arndt cottage.

Miss Maude Snow of Carmel, spent last week as the house guest of her friend, Miss Dorothy Diggle in Berkeley.

Mrs. Geer and Mrs. W. D. Bevan of New York City, are back in their Carmel cottage after a short holiday spent in San Francisco.

Dr. and Mrs. Frederick Curtis and their daughter, Miss Wilna Graves, of San Jose, are spending the week end in the Wolfe cottage on San Antonio and Twelfth. Miss Graves is a student at the State Teachers' College.

Mr. and Mrs. William Hahn and their daughter, Miss Miriam Hahn of Los Angeles, motored up from the south to spend a few weeks in Carmel. The Hahns expect to take

a cottage during their stay.

Mrs. Hazel Flanders and Mrs. C. H. Johnson were week end visitors in San Francisco.

Mr. and Mrs. William Cook and son David, of Carmel motored to San Francisco to attend the automobile show.

William Grasse, who formerly lived here and has been in San Mateo for some time, has returned to make his home in Carmel.

Money for art glass windows in the Community church is rapidly being pledged and the improvement will be made shortly. The subscribers are Court Arne, B. W. Adams, Mrs. George F. Beardsley, T. H. Douglass, S. W. Pelly, Miss Elizabeth Pelly, Mr. and Mrs. F. C. Rockwell, Mrs. George G. Ross.

Mr. and Mrs. E. E. Brownell, of Gilroy, are week end guests of Dr. Raymond Brownell of Carmel.

Alfred K. Miller of Carmel, went to San Francisco to attend the automobile show.

Mr. and Mrs. H. McCloughry of Los Angeles are spending the winter months in Carmel.

Mr. and Mrs. Edward Kuster, of the Golden Bough Theatre, are spending a few days in San Francisco.

Mrs. J. Adams of Yosemite Valley, has taken a cottage in Carmel for the winter.

One hundred and eight-four pupils attended Sunset school last month, bringing the average attendance for the term up to 171.

Annie Laurie, the well known writer of the Hearst Syndicate, expects to make Carmel her home in the near future. She is in private life known as Mrs. Bomils.

Last Sunday evening, about 40 Carmelites and others were present at the home of Mrs. F. B. Comins to enjoy a social hour or two. The feature of the evening was the story-telling of Mrs. Valentine Mott Porter. These stories are based upon "Ancient Irish Bardic Traditions," a work written by Mrs. Porter. The tales were listened to with marked attention. While in the East, Mrs. Porter told these interesting stories before several educational assemblies, including

Miss Madeira's school in Washington, D.C., the Kent Place School in Summit, N.J., Dongan Hall School in Staten Island, and also before the Civic club and the Embassy club in New York City.

Mrs. Marguerite Schuyler with her daughter, Greta, has taken a cottage in Carmel and expects to spend the spring and summer.

On Friday, the eighth grade pupils of Sunset school were guests at the studio of William P. Silva, where they greatly enjoyed seeing his many canvases.

Rev. I. M. Terwilliger has accepted two out of town speaking engagements for the next month. On February 16th he addresses the Plymouth (Congregational) Missionary Society at the home of Mayor Gould in Pacific Grove. And on March 9th he is scheduled to give his lecture, "Buried Treasures" at the First Methodist Church in Oakland.

Eliot Durham is sporting a pair of crutches as the result of a hard fall on the diamond of the Abalone League last Sunday.

Mrs. T. F. Jarvis of Sequoyah Hills, Oakland, is visiting here for a few days. She is the owner of houses in Carmel, as well as at Pebble Beach.

Mr. and Mrs. Morris Wild of Fresno spent the last week end in their cottage on Camino Real, and will be back for the summer. Wild is a prominent attorney of Fresno.

E. B. Field is occupying one of the Hollyhock cottages for a fortnight.

W. G. Weinstein is in the Kitcat cottage for the spring.

S. E. Harper of Pasadena is convalescing from a serious illness in one of the Hollyhock Court cottages on the Point.

Mrs. Valentine Mott Porter has returned to Carmel from San Francisco where she attended several plays and visited friends. Mrs. Porter's daughter, Valentine, who has recovered from a slight attack of flu, has returned to her school, the Ojai Valley school in Santa Barbara.

Mr. and Mrs. W. C. Farley spent last week end in Paso Robles with friends.

W. C. Farley, owner of the Carmel Cleaning Works, will motor to Oakland this week end, where he will attend a meeting of the state board of directors of the State Dry Cleaners association, of which he is a member.

H. F. Dickenson, formerly a prominent Chicago attorney, but who for the past two years has, with his family called Carmel his home, will return here from Paris late this month. While abroad Mr. Dickenson engaged in several big

game hunts in East Africa and here from Wisconsin and will be brings with him several trophies the guests of Mr. and Mrs. H. J. of the hunt. The Dickenson family Morse for a few days. Mrs. Morse is still in Paris, but will sail for is the daughter of the Thomases, for home in March.

Mrs. George Richardson, well known pianist of Berkeley and Mr. and Mrs. David Thomas are known pianist of Berkeley and

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WE DELIVER



Carmel was the week end guest of home the end of this month. Miss the C. Chapel Judsons at their home at Pebble Beach.

After a ten months' journey through Europe, Miss Ruth Huntington will return to her Carmel

Huntington was formerly a Sunset school trustee.

Miss Madeline Frick, Leonard Keeler and Ralph Brandt, of Stanford University, are house guests

of Peggy Palmer at her home on San Antonio street. Leonard Keeler is the talented young man who has perfected the famous lie detector and he and Brandt are now engaged in the study of rattlesnake venom. All were members of the party that accompanied George Stone to Yosemite at New Years.

There will be an important business meeting of the Carmel P. T. A. tomorrow afternoon at 2:30 o'clock in the Sunset school auditorium. All members are urged to be present.

Mr. and Mrs. R. W. Ritchie had as guests of a week end house party at their home in Pebble Beach a Mr. and Mrs. George Brummell of San Francisco.

Mrs. Gere of New York who has been spending the winter months at Pine Inn is giving a tea Saturday in honor of her friends Mr. and Mrs. H. Deering of San Francisco.

William T. Kibbler has returned from a trip to San Francisco and Tabba valley. While in San Francisco Mr. Kibbler witnessed the great picture "What Price Glory."

Mr. and Mrs. David Ball and small daughter are at home again after an extended trip to New York, where they visited Mr. Ball's parents. In the near future Mr. and Mrs. Ball will erect a home in the Hatton Fields.

Miss Jessie G. Ure of Suisun, California, has taken the Virginia Davis home on Scenic Drive for the coming month.

Mrs. Otis B. Wright and her two daughters of Portland, Oregon, spent last week end with Mrs. Wright's mother, Mrs. William O'Hara Martin, at her home on Mission street. Dr. Wright joined his family and spent a few days with them in Carmel.

Mrs. Carl Hoffman, of New York is spending several months in Carmel as the house guest of Mrs. Laura A. Dierksen.

Mr. and Mrs. Ney Otis have moved from Carmel and will make their residence in Salinas, due to ill health of Mr. Otis.

Mrs. Frank Bailey of Oakland entertained at a house party in her cottage on San Antonio for a few select guests, including Miss Isabelle Bauer and Miss Helen Bailey, both of Mills College, Oakland, and Dr. J. Headen Inman, and Dr. J. B. Josephson of San Francisco.

Fred Godwin and W. L. Overstreet are of a committee of the Monterey Peninsula Kiwanis Club to select a play, to be given by a Carmel organization for the benefit of the club's day nursery maintenance fund.

Rev. and Mrs. I. M. Terwilliger and Miss Cary attended the World Service banquet in San Jose Tuesday evening last.

#### OUR OWN CORRESPONDENT AT SUNSET SCHOOL

The Dutch Twins gave a recital at Sunset School Tuesday morning. The pupils of the Forest Hill school were also present. The Folk Songs were greatly appreciated by the children.

Mrs. Herman Spoehr visited the school on Friday morning and gave a very interesting account of her travels. Her principal subject was "The Public and Private School Conditions in Europe."

On the coming Friday a program will be given in memory of Lincoln's birthday by the children of the different rooms.

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# In the Village Street

## HAPPY AND FAT IS TERRY

A lucky Alredale is Terry Snow, for his mistresses are two of the prettiest young girls in town. Of course you know Maude and Alice and of course you couldn't know the twins without being acquainted with Terry.

He's one of those elegant brown Alredales, aristocratic, but not too high-brow to enjoy picnics and romps on the beach. And he doesn't mind swimming half way to China if he can capture a bit of driftwood and bring it back to lay at the twin's feet. That's the kind of a dog Terry is.

Of course Terry is in on all the family fun and the other day when the twins decided that dieting was quite the thing to do, Terry had to swear off all bones.

So the twins stopped buying chocolate creams, and Whitney's was threatened with bankruptcy, and Terry rode around in the back seat of the yellow car, with a mournful eye and an empty tummy.

Terry began to grow thin. He lost pounds and pounds and his big brown eyes were more mournful than ever. But by and by he got so used to dieting that he quite forgot what a Pratt dog-biscuit looked like. And yesterday, when the twins discovered that dieting isn't all it's cracked up to be, and went on a mad orgy of chocolate creams, Terry refused stolidly to touch a morsel of food.

There were tears and pleadings in the Snow household. Famous physicians were summoned and choice bits of food were brought and placed in Terry's saucer; all to no avail. Terry began to look like the long lean shadow of his former self.

Came "The Bad Man," and Terry, who lives across the street, just had to follow the crowd. Canine curiosity is greater than hunger. Terry hid in the back of Arts and Crafts Theater and behaved beautifully until the second act, when Pancho Lopez ate his dinner upon the stage.

That must have given Terry a great idea. Anyway he left the theater hurriedly, and when the twins returned home the invalid had fully recovered and was curled up in the middle of the empty cupboards, eating a very large meal. So, as you will note when next you see Terry, his big brown eyes have lost that mournful look, because his tummy has lost that mournful dietary feeling.

## HERE, NOT THERE

Morning. In Carmel the sun winked at the blurred rainbow which sank its pot of gold in the Pacific. Over the hill Monterey ducked from the rain under many colored umbrellas, and on the foam rimmed bay, swell-tossed fishing smacks were unable to unload their burden of sardines.

Afternoon. Apollo smiled benignly upon picturesquely booted fishermen who unloaded their fished hoard at the Monterey wharf, while back over the grade Carmel was having the drenching of her life and Carmelites were saying consolingly that it was good for the crops.

In protecting our interests in Nicaragua, it behooves us also to look after our principles. Norfolk Virginian-Pilot.

## THE MOTHER OF INVENTION

Last Saturday afternoon, Miss Mary Powers, our principal came to the room to say that a serious accident might be caused by the rusty nails that had been left on the playground, when the old school building had been torn down. Mrs. Thornton then suggested that we hold a contest with Miss White's room (the fourth and fifth grades) to see which could gather the most nails in fifteen minutes.

As soon as the portion of ground was given us, we rushed out like a cyclone ready to begin, feeling sure we would win.

We had a hard time shoeing away trespassers from Miss White's room. Children kept scurrying left and right in search of nails. Soon the boxes were filled.

We were all in fear of having to count the nails to see which room had the most, when Moylan Fox, a fourth grader of Miss White's room suggested that we weigh the boxes on the see-saw. Several of the students laughed, thinking it a rather foolish idea, but it was decided to try it anyway.

First we found that one end of the see-saw was unbalanced, so we put on the necessary amount of rocks to even it. Then the excitement began. The boxes of nails were put on each end, the see-saw slowly descending under our box. Then there was great cheering, for the seventh grade had won.

Several of the boys in both grades formed a procession and started for Miss Power's room to show her the nails. She congratulated the winners and encouraged the losers. The nails were then taken home by several of the boys to be used in making a port in the woods. Nadine Fox and Gretchen Schoeninger, Seventh grade.

## A MEXICAN VILLAGE

Carmel looked like a regular Mexican village, with grownups and kiddies going about wearing real Mexican sombreroes, when last Friday afternoon, a truck driven by smiling Dick Johnson, and filled with some of the Abalone Leaguers and actors with drums, piccolos and other instruments, led by Winsor Jesselyn, with Ernie Schweninger, as "The Bad Man," paraded through the town singing and playing. "The Bad Man" had come to town for a two days' sojourn. Mrs. Rhoda Johnson was the donor of the kiddies' hats.

## DIVINE WORSHIP

"Law and Terrorism" will be the subject of Mr. Terwilliger's address at the Carmel Community Church next Sunday morning. As part of the discussion he will ask and answer the question: "What makes a law, anyway?"

The Epworth League will provide a special treat and social hour at the close of its meeting Sunday evening. All young people come. Bring your musical instruments.

The Trustees, Stewards, and officers of the church, will meet for an evening at the Parsonage, Friday at 7:30. All come!

## WOODSIDE LIBRARY

The battered cymbal used during the war to call soldiers to meet, which is now used by Mrs. Dora Hagameyer as a sign for the Woodside Library has been moved from the original location of the little

library on San Carlos to Mrs.

Hagameyer's home on Monte Verde near Ocean. Here the library has a home atmosphere, given by the colorful drapery, grand piano, inviting chairs and open fireplace. The books are in new shelves, above the piano, on the mantle, and lying temptingly on the tables. It is an ideal place to spend a comfortable hour.

The library hours have been lengthened and the public will be welcomed from 11 a.m. to 12 noon and from 1 p.m. to 6 p.m. Mrs. Hagameyer is constantly adding new books to her excellent collection.

In this day of feminine bandits, there's no better protection than a tame mouse in your pocket. Austin American.

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1

Day	Time	Height	Time	Height
Feb.		Low		High
12	9:19am	2.7 ft	6:49am	5.2 ft
	2:15pm	0.9 ft	9:05pm	3.8 ft
13	1:33am	2.6 ft	7:40am	5.2 ft
	2:59pm	1.0 ft	9:47pm	4.0 ft
14	2:27am	2.5 ft	8:28am	5.2 ft
	3:38pm	1.1 ft	10:25pm	4.1 ft
15	3:14am	2.4 ft	9:11am	5.2 ft
	4:13pm	1.0 ft	11:01pm	4.1 ft
16	3:56am	2.3 ft	9:51am	5.1 ft
	4:47pm	0.8 ft	11:35pm	4.1 ft
17	4:35am	2.0 ft	10:29am	4.9 ft
	5:19pm	0.5 ft		
		High		Low
18	0:08am	4.1 ft	5:16am	1.9 ft
	11:08am	4.6 ft	5:49pm	0.2 ft

## RAINFALL RECORD

Carnegie Institution of Washington

Carmel, California

Reported 9 a.m., Feb. 9, 1927

	Inches
Sept. 1, 1926 to Feb. 9, 1927	12.08
Sept. 1, 1925 to Feb. 9, 1926	9.79
Sept. 1, 1925 to May 31, 1926	16.38

Jan. 1, 1927 to Feb. 9, 1927... 4.46

Jan. 1, 1926 to Dec. 31, 1926... 20.64

The Carmel Church has installed a nursery during the church hour, for the care of children whose mothers wish to attend Divine Worship. Miss E. F. Farrington is matron in charge. There is a sand table and other necessary equipment. Children should be brought to the side entrance.

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# For the City's Boy Scout Activities

A committee consisting of R. C. DeYoe, William T. Kibbler, Dr. Herman A. Spoehr and John B. Jordan is in charge of securing the subscriptions to Carmel's quota.

That Committee asks you to bring your donation to any of the Committeemen, or to one of the firms listed below, whose generosity makes this advertisement possible.

# Character Building== The Making of Citizens

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Pine Inn  
The Pine Cone





# Barber Shop Ballads

By Winsor Josselyn



"There's a whole lot in a name," said old Al.

He put down a magazine that showed double pages of ships, and said it reminded him of a time in San Francisco. To which the barber, giving deft touch to a pair of shears on an old oil stone, lent full attention.

"This here little tug 'Hercules' sure proved it when one of them Hawaiian steamships got stuck in the mud up there. And if you'd ever seen the 'Hercules' you'd know that all it had was its name."

The story safely under way, he paused to light that calabash pipe. This time it started on the first match, and Al gave it a suspicious look, but proceeded.

"So here the liner was stuck in the mud and a big trip ahead and the decks just full of happy folks wavin' good bye and cryin' and takin' seasick medicine. And all the time the captain tearin' his hair and swearing terrible."

"Git me a tug!" he hollered. "A strong tug." So his right hand man grabs the Book of Tugs and sees the name 'Hercules,' and has the wireless man send for it, and the Captain felt better.

"But he didn't feel so good when he saw this here barnacle-bitten tub, listin' to starboard and leakin' steam out a porthole, come up and it had the name 'Hercules' on it in big gold letters."

Al, between drags at the pipe, said it seemed they got it hitched on somehow, and it begun to pull at the steamship.

"Shook like a dog with distemper," said he. "Water got all foamy and the big rope got tight and yet the boat didn't budge. So the tug put on more coal. Greasy smoke rolled up and all over them passengers on the decks, and the whistle blowed somethin' terrible, but still not an inch out of the mud come the liner."

"Well, a patched boiler can stand only so much, even if it is named 'Hercules.' Course the tug captain wouldn't quit and he ordered more and more steam, until steam was leakin' out of every plate and crack. Then bang! and she blew up."

Al threw his hands in the air.

"Awful time followed. Orders was shouted and folks jumped overboard, but when things cleared away, what do you think had happened? That there liner was out of the mud. Yes, sir, the explosion had shook her loose, and little 'Hercules' had done his stuff. And that's what's in a name."

The old man was about to take up the magazine again when a young man in golf knickers and natty coat called in the doorway as he passed.

"Hello, yourself!" retorted Al. He turned to the barber. "That was Ernie Schweninger in his new golf outfit. But he ain't so scared to be seen in it as he was the first one he had."

"It was the first rig-out in town like it. The Wilsons and the Van Rippers and the Josselyns and Ernie had got up a Carmel tournament and some of 'em was tootin' the horn out in front where Ernie used to live on the main street. But Ernie didn't come and didn't come."

"Then, when there wasn't nobody hardly on the street, out runs Ernie in them new clothes. Rest of us had on khaki pants or maybe leather puttees, if we was rich, and Ernie had been dared to wear his Scotch togs. And he done so, and the town didn't git over it for days—them that was quick enough to see him."

And Al went on to say times sure had changed, and launched in to a detailed account of the changes, year by year, in this Carmel town.

money. When I inquired what for, he said "Give to Pele." He was holding some money in his hand as an offering at the proper time. A few days ago I found a ten cent piece in the street. I threw it down in the road along with his just before the flow crossed. It was my offering to Pele. We did not get any results as the balance of the story will show.

The forward progress of the flow at this time was about one mile per hour. The hottest points that could be seen were a bright cherry red in daylight equal to about 1332 deg. Fah., though undoubtedly the interior of the mass was much hotter and on first emission at the source much hotter still. Slowly, steadily, calmly, irresistibly, majestically it rolled on. But in spite of its majesty, it was devilish, satanic and irresistibly destructive. It is undirectable, undeviable and at times almost whimsical. It attacks and destroys that deemed to be safe. It spares that to which destruction seems inevitable. The mode of the flow is peculiar. The heart of it is a plastic mass, patty-like; its outside a jumble of irregular sharp angled and sharp pointed fragments from nut size to boulders four or five feet through and seven to ten feet long. As the plastic core, not in any way liquid, moves forward by gravity and pressure the loose chilled material on the high edge keeps rolling and rattling down the face of the front; also the moving front in a manner, peels off and falls to the bottom with sometimes a slight jingling sound. When cool this is the aa lava and presents a different surface from the pahoehoe lava which has a more or less smooth surface from greater liquidity. This slowly crawling thing not only gives one the creeps but the bolts as well when it looms above you. Anywhere but in front of that moving wall of heat and hell-fire.

1:45 p.m. The edge of the flow has now but little movement due to loss of heat and chilling of the mass, but the center keeps up the mile or more per hour gait. Getting up on a bank by the roadside so that a better view of the surface can be had, a curious thing is noted. The stream of lava is flowing along at a rate of one or two miles per hour at this point and on the surface great boulders of the stuff float by along with large smoking tree trunks. A molten rock stream flowing in a channel of cooler but still hot material. Frequent muffled explosions are heard. This is due to the old lava rock holding moisture or air in cavities, for it is all very porous and filled with holes. As this is being covered with hot material, the air or moisture suddenly expands and ruptures the rock. These explosions always occur at the edge of the advancing flow. The cause of the flowing uphill of lava, as is sometimes noted in old flows, is here partly illustrated. As the sides lose heat, chill and cease to spread out, it becomes sluggish and nearly immovable. The center, retaining its heat and plasticity, moves steadily onward, driven by the pressure behind it, and is capable of surmounting a considerable rise before the side walls give way.

2:20 p.m. A slow advance started from the side of the flow back of the Kaanana House. The rate of advance was irregular. When first observed it was 10 feet in 10 minutes; then it became 40 feet in 10 minutes by measurement; last it

was 200 feet in about 20 minutes. There were two stone walls in its way about 4 feet high and 2 feet thick. For a moment it faltered behind the first one, pushed a little of the top stone off, then overwhelmed it and poured steadily onward.

2:35 p.m. It was now seen that the house, a two story structure, was doomed. So great was the faith of the occupants that the Goddess Pele never wilfully destroyed a Hawaiian house that they had made no effort to move or save anything. When at last convinced that there was danger the woman began an attempt to propitiate Pele. The first thing done was the putting of two little pieces of cloth on a stick and fixing them on the stone wall at the corners of the property, facing the danger and reciting a prayer or re-

quest. A little later when the danger became more imminent, one of the women brought an offering of a roughly made wreath of sweet potato vine and, walking up to, placed it directly in the path of the advancing lava. As she passed, another gentleman and myself, standing near the second wall, unconsciously removed our hats before this great act of faith. The lava bank was moving somewhat diagonally across the lot in which the house stood.

(Continued next week)

The Constitution requires that Congressional districts be reapportioned after each census, but Congress and the President have about decided to let this matter slide until 1930. No human being will suffer any injustice by the delay—only city people.—The New Yorker. Modern woman's fondest wish is to be weighed and found wanting.—Arkansas Gazette.

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## The Eruption Of Mauna Loa

By George F. Beardsley

(Continued From Last Issue)

It reached the road embankment, paused an instant, knocked down a small tree, rose above the bank and rolled onto the road in full view. It was the flow—the lava flow. Its general appearance was that of a huge mass of very coarse black clinkers being pushed forward by an unseen force, and with the top fragments constantly rolling down the front, exposing patches of the red-hot mass beneath. The peculiar forward rolling movement of its advance is hard to describe. The nearest approach to it would be a mine dump or railroad dump slowly but regularly being pushed forward with coarse material constantly being tipped over its moving front and rolling to the bottom. As the flow slowly crossed the road, the Kona people said "Aloha" and goodbye to the Kau

party, and the last sight of the Kau party was Dr. Jagger industriously turning the handle of a moving picture camera. As this road is the only line of communication between these two districts, it means that all of a month or more must elapse before the lava is cool enough to restore the road. It is 162 miles around from one side of this obstruction to the other.

It took the flow perhaps three to five minutes to cross the road. At the crossing it was about eight feet thick and about thirty feet wide. In a few minutes it was fifteen feet thick and one hundred feet wide. Ever widening, it rolled on down the gully with a breaking and snapping of twigs, and an occasional dull explosion.

A few minutes before the flow reached the road, an old Hawaiian police officer asked me if I had any



# HERE'S WHAT THE EDITORS HAVE TO SAY

## ART FOR BALL'S SAKE

Was it "The Bad Man?" Or was it the fame of the Abalone League? Was it the repute of the cast? Or was it the home-run capacity of Carmel's ace hitters?

Those questions are worthy of debate, as we reminisce on the two packed house that greeted the re-performance of the Jo Mora et al success—and that also greeted two nights of playdom "for the benefit of" the Abalone League.

At any rate, a good time was had by all, a thoroughly good performance rendered, and, as the Greeks might have said in their days of pristine glory, the scores of visiting "barbarians" got both eyes and ears full of the thing that is Carmel in spirit, in fact and in play.

For, no more remarkable than the repeated success of "The Bad Man," was the invasion of Carmel by Monterey. There were entire squads of them, droves, full rows. Some of them were old-timers at Carmel plays. Many were initiated for the first time—the kind of initiation that creates the urge to absorb more of the sort of stuff that Carmel has to offer, and, incidentally, is not unpleased to acknowledge graciously at the box-office.

It does us good, in our crude, commercial way—for we have our bills to meet and collect and the wolf to shoo as far from the door as possible—to see something "pay." And we belong to that minority among or beside or near the "intellectuals," that believes it is pleasant even for art to pay. In fact we do not even think it is inconsistent.

Now, whether "The Bad Man" was art or not is another question. Personally we don't care. Everyone mostly human at its performances enjoyed it hugely. So did the cast. So did Mr. Foster as he surveyed the empty rack and ordered aisle seats. So did the Abalone Leaguers. Art for ball's sake was a success. Thank heaven for that!

## AN EDITORIAL DUTY

This job of hammering for action in the matter of the increase in water rates isn't to our liking. We'd rather leave it to the Monterey and Pacific Grove papers to do. Those towns are more vitally affected than Carmel. We get a lot more kick out of writing editorials about real Carmel issues, than in wasting our typewriter ribbon trying to get someone going on this dry statistical stuff that the Railroad Commission will need to deny the petition of the Monterey Water Company for an increase in its revenues.

April 12 is not too far away for what's to be done. Somebody right now should be getting the figures. Is anyone? Why not? Because the Boards of Trustees, Chambers of Commerce, Womens Clubs, and other civic organizations of three cities are—like the Pine Cone—hopeful that the other town's organization will do the disagreeable duty.

Probably this "let George do it" spirit will result in our paying considerably more for water every month, and we are now paying a lot more than most cities of the state. Very possibly, an expert examination of the water company's figures would save us a raise in rates. Paid by three cities, the fees wouldn't be much. The Trustees, heavy users of water for fire hydrants and sprinkling, should be the leaders in the fight. Every civic organization should get actively behind them. An attorney or attorneys should prepare the case, built upon the result of the expert's examination, and should ask for a reduction in rates if the evidence warrants. Instead of the lackadaisical spirit that you and we are feeling, there should be the solidest kind of battling spirit against what will cut into our incomes every month of the year.

## PAGE EIGHT, CENTER COLUMN

Rather shyly we call notice to the center column of page eight in this—and other—numbers of the Pine Cone—Between our comment on this and that, boxed in by crude prose,

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

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All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

## A Ballade of Letters

By MARIAN HURD McNEELY

(In The Forum)

Editor of The Forum:

I had a letter from you today  
Couched in words that were stern and few;  
Written in curtest, most business-like way,  
With never a "Dear" nor a last "Adieu";  
... "regrets to state." (Then my fate I knew)  
... "enclosed mis" (Oh, the old routine!)  
"Is unavailable." Entre nous.  
Who writes the notes for your magazine?

Why the coldness and dignity, pray?  
I had a letter last week from you  
Reminding me, in a loving way,  
Next year's subscription is almost due,  
Saying my friendship is tried and true  
And you'd miss me much if I left, you ween;  
... "What is four dollars between us two?"  
Who writes the notes for your magazine?

How can I follow your vagaries, eh?  
What in the world is a maid to do?  
Sometimes you flatter and sometimes you flay;  
You spurn my rime, not my revenue.  
Each November you bill and coo,  
The rest of the year you clout my bean.  
Say, to your methods give me a clue,—  
Who writes the notes for your magazine?

Envoy

Prince, my riming I shan't eschew.  
I send you this poem with mind serene  
Who knows but some morning you'll change the two  
Who writes the notes for your magazine?

## DREAMER

By Alyson Palmer

Wish I was the hero  
Of those old adventure tales,  
Sailing all the seven seas;  
In ships with crimson sails;

Wish that I could wander  
To unknown lands and far,  
Way beyond the purple sunrise,  
Way beyond the newest star;

Wish that I could paint a picture,  
Or a wond'rous tale unfold  
Of the isles beyond the rainbow,  
Of the pot of sunset gold;

Wish that I could woo a maiden  
'Neath the blossoms of Japan,  
Climb the pyramids of Egypt,  
Boss an Indian caravan.

Wish that I could buy a necklace  
In a shop of old Rangoon,  
Travel Romany with gypsies  
In the rising of the moon;

Wish that I could earn a fortune,  
But I never will, you see,—  
For I'm just a dreamer dreaming  
Of the things I'd like to be.

there are quite beautiful lines, we think. And unless we're mightily mistaken, some of these verses we are printing from week to week, are true poetry.

We mean those that aren't lifted from other sources, but are sent in to us by local verse-makers. Every poem, not accredited to a magazine, is original. Poets seem to be a modest bunch, hiding identities under pseudonyms and initials, yet none that gets by the careful scrutiny of the Pine Cone's editors, and into this center column of page eight, needs blush for his work.

And we're going to be very careful and particular with that column, to keep it free from mediocrity. There's plenty of reason to be proud of Carmel's poets. In George Sterling, in Clinton Scollard, in Robinson Jeffers, in Jessie Bell Rittenhouse, Carmel has held a fair place in English verse. Others there may be as gifted as these, and by discrimination they may be found.

Which sounds heavier, perhaps, than we expect this poetry column to be. Let's only say that we'll endeavor to keep it free from banal mediocrity, and let it go at that.

## POETS AND DOLLARS

"All that poets think about is money." That was one of the numerous quaint mottoes painted upon the walls of Coppa's restaurant before the fire in San Francisco. Gellett Burgess was its author.

The Chronicle, in a last week's issue had an editorial headed "Who in Carmel Ought a Stickup Gent to Stick?" Quoting from it, "it was wisdom that made the thug choose a truck driver rather than a poet for his victim. A poet in Carmel might have had \$20, though it is hard to think what a real poet would do with so much money."

That's the stock idea of the value of verse, but it doesn't match up with the facts. Lord Byron—or his business manager—received unheard of amounts in those days—for his books of poems. Sir Walter Scott had as much from his rhymed stories as his prose. Robert Louis Stevenson received fifty pounds for the serial rights of "Treasure Island," and very much more than that for "A Child's Garden of Verses."

Wallace Irwin, writing verse, probably has a bigger income from it than his brother Will, writing fiction. And Gellett Burgess manages to exist very sweetly any place in the world he cares to be from his revenues on verse. We don't know, but we're pretty safe in saying that Amy Lowell, Witter Bynner, Percy Mackaye and Robinson Jeffers have made better than wages at poetry building.

So let's not discourage the apprentice in his job. Into the Pine Cone columns each week go poems by our local verse-makers. The writers are sure to cheer up by our publication of them, it's true; yet there must be fanned the sparks of hope or the fire of inspiration will go out. Someday, in another and richer publication, these poets of ours will prove that their rare jewels of thought have a \$ value.

## PEACE HATH HER VICTORIES

Treading delicately now, we are going to say just a few words to our ministers of the gospel. There will be nothing of criticism intended in this, but a suggestion of advice. Carmel is not the same kind of town as Salinas, Gilroy, Modesto, or ten thousand other towns of its size. That is a physical fact, not a theory. And it should not be preached to as though it were the same.

The same standards do not apply to the infant and the adult, or to the ignorant and the intelligent. What might be wrong for the adolescent intellect would be right for the sophisticated. The censorship of morals must be based upon the need of censorship. If there be no need, because intellect, education and experience have eliminated the harm from the thing to be censored, then an attempt by the



# TAKE IT, LEAVE IT, OR CHUCK IT AWAY

ergy can have only the result of antagonizing those who would be its friends.

We do not want to see such antagonism in growth in this community, and we believe that a little tolerance right now—an immediate concession here and there—may prevent a serious battle. It should be obvious to the clergy and laymen that Carmel must not be censored on the same basis as Salinas, yet there should be thorough protection for the morals of the adolescent against the play that is written for adult intelligence. As with books in our library, there are some that may not be given out to boys and girls, but may be freely read by the mentally grown; so a distinction might be made at the theatre doors.

This is the suggestion of advice; and that there be no more villification and sneers between clergy and intellectuals. For almost a score of years Carmel's church and Carmel's dramatics have walked together in peace and companionship. That a schism should come now, when all the world is loosing from the bonds of prejudice and jesuitry, may not be unthinkable but it certainly is not desirable.

## WE WISH IT WAS OBSOLETE

To J. Beaumont, President Monterey Real Estate Board:

Dear Jack I got your letter about preserving the "significance and dignity," as you so aptly put it, of the term realtor, and hasten to tell you that the Pine Cone is going to do its very best as a preserver, for if your board should get mad because I said in the Pine Cone that somebody was or was not a realtor who was not or was, and all you realtors took out our advertisements at once, it would break my heart.

But, Jack, how am I to know just when to use the term realtor and when, as you so aptly put it, it will make your board members feel like "a physician of standing when somebody calls a guy 'Doctor' who has taken a three months correspondence school course in one of the unproven branches of healing?" Suppose a real estate man—just a plain real estate man, not "a member of a real estate board," as you so aptly put it, "which in turn is a constituent member of the National Association of Real Estate Boards"—anyhow, suppose this guy crashes the gate into the Pine Cone's News Reel column—I hope, Jack, you read the Pine Cone's News Reel; it has Pacific Grove news in it now and then which brightens it up—anyhow this real estate guy has motored to San Francisco to see a few of the late plays at the theatres, or maybe he is confined to his home with the flu, but his friends will be cheered to learn that he will be out again in a few days, and this guy tells me, or it's more likely his wife, in good faith and without attempting to deceive, or violate the laws, which, as you so aptly put it, "the courts in probably a dozen of the states comprising our nation have upheld the exclusive right to the use of the term 'realtor,' to the National Association and its licensees,"—this guy's wife says to me that he's a realtor, then how do I prove it, Jack? Shall I ask her to let me see his license?

Or if, say, a real realtor, or as you so aptly put it, "a bona fide realtor" drops dead on Ocean Avenue, can I find a tag on him some-

where that will prove his bona fides? Do realtors show different from real-estators so the harried newspaper guy, who wants to keep friendly with, as you so aptly put it, "J. Beaumont, President of the Monterey Peninsula Realty Board," can tell just what term to use when he's writing about it, and not get in wrong with you and your bunch of advertisers?

—The Badly Worried Editor.

## A MAN OF AMERICA

Recently Carl Sandburg spent an afternoon in Carmel, an afternoon rich in the memories of those who had the privilege to come in contact with his rare personality at the Theatre of the Golden Bough.

A middle-westerner, an American to the core, emanating an almost mystical faith in the country of the Lincoln he loves, HIS country, eminently, superbly his, he left, indirectly, the impression of his faith. Perhaps that strong intimation stood out more poignantly than any other impression of his presence—here the man of broad powers, the poet who wrote the finest biography ever penned of the universal character that America gave the world in Lincoln, who wrote the hundreds of packed pages in a prose that transformed scholarship into an epic, the lover of his country, who finds in the deep, powerful current of its life a promise carried down from pioneer days. Such a man stood on the stage of the Golden Bough and talked and chanted America.

It was healthy and it was beautiful—the readings from his "Lincoln" and his verse, the anecdotes, the few "spirituals," the sense of intimacy with the background of the America Sandburg sees and feels. The poet and the visionary, with that clear vision that does not halt to lament the shams and the flim-flam of superficialists, but goes home to the core of life. The lover of peace and harmony and great deeds, whose love of humanity does not make less noble and intense his love of the country that bore him and his forefathers.

## ANOTHER EDITOR'S OPINION

"What can be done to stop promiscuous osculation? I observe the most wasteful and conspicuous use of this token of affection in public places. In taxis, street cars, subway trains, restaurants, night clubs, the theatre and the Public Library steps. Everyone seems to be publicly illustrating the aphorism; the acme of human happiness is that we may kiss whom we please and please whom we kiss. It seems to me that such a purely personal ceremony should be restricted to the seclusion of privacy."—Editor Frank A. Vizetelly.

## EDITORIAL WRITING TOO, OLD MAN

"The wise-crack . . . is the species of repartee that from time immemorial has been accompanied on the vaudeville and burlesque stages either by a boot applied to the sponsor's seat, or by a newspaper applied to his nose. And it is today the worst handicap under which American comedy is laboring."—Friend George Jean Nathan.

Because it is news—and I get royalties on it—"Forward Ho!" a boy's book of the late unpleasantness, by me is in publication by Frederick A. Stokes Company, and will be out this summer. It's profuse illustrations were made from sketches I did "over there," and from photographs Major George E. Stone of the Highlands made under difficulties during the war. I take my boy here over the same long Hun-chasing hike I made with the 304th F. A. across France to Belgium.

In the list of prominent hotel arrivals in the San Francisco Chronicle the other day, Frank Sheridan of Carmel was named an "Agriculturist." Maybe this classification was because of Sheridan's activities in getting the Abalone ball-field sodded, but more likely the newspaper reporter had seen him act.

Frank Sheridan has many legitimate occupations, but he makes no claim to being a farmer. He has a long record and a successful one on the professional stage, and though he has retired, his services are still demanded for particular parts by western theatrical managers. Henry Duffy has had him up to the city several times, notably when he put on "What Price Glory" and "Twelve Miles Out," and recently Duffy was after our fellow-townsmen to go to Seattle for the opening of a theatre there.

Frank Sheridan keeps the wolf pushed back from his door by publishing music. He had the beast well crowded off the landscape when he put "Marchetta" over. That song-hit was successful enough, so that Sheridan might have been an "agriculturist" had he seen fit. Instead of raising hay and polo ponies, however, he preferred to hide modestly away in Carmel Woods. Modestness is his failing—if there is such a word.

I've told this story about Jimmie Hopper so often that maybe I've exaggerated it some, but it is founded on fact; and that fact is that he fired the last cannon in the World War, at eleven-one a.m., November 11, 1918.

He was a war correspondent, and Armistice day morning found him with a battery of seventy-fives on the firing line in the Argonne. Orders to the battery commander were to cease firing promptly at eleven. In the desire that every member of the battery might have the pleasure of saying that he pulled lanyard on the last salvo sent by their guns, the boys rigged up a rope that, being attached to the lanyards of the four guns, allowed as many men as wanted the honor, a place for a hand on the rope.

Jimmie Hopper was invited to join in. The guns were loaded and aimed at their targets. The battery commander stood by, synchronized watch in hand, waiting for the exact second to give the command that would send four shells screaming into German lines. A hundred men, including Jimmie, with hands on the rope, waited to tug at the word.

"Fire!" said the captain. Grunt went the men. Boom went the guns. Zzzzz, went the shells.

But only three. The lanyard of one gun had parted from the rope. One gun still stood, loaded, fused, its lanyard dangling to the trigger.

And because it was after eleven, the hour for firing to cease, none of the battery might pull that bit of cord.

But Jimmie Hopper was not army. He had no orders that must be observed. He knew enough about guns to get the situation at a glance, and saw the opportunity to change the disgusted expressions on the faces of those gunners to grins of joy. He slipped forward, jerked the lanyard, and Pershing's army had sent in another reminder to the Huns that war is hell.

Any war story sets me off at nauseum. But this one, I promise, will be all—for a time. The chaplain of the regiment I was with, Jim Howard, was pastor of a New York City church. One morning in the argonne he came up with Lieut. Cleveland E. Dodge, son of the Treasurer of the American Y. M. C. A., who was one of our officers.

"Newberry," said Howard, "Dodge and I are in dispute as to the exact quotation between Scylla and Charybdis. Settle it, will you?"

"Me—settle nothing. I don't know. But wait," I lifted my voice. "Hi, Keet, come here."

A very disreputable looking private answered the call, and I put the proposition in dispute up to him. He gave the quotation in Latin—or is it Greek?—and answered questions with quiet decision. After he'd gone back to oiling harness, Howard said.

"Who's this paragon of a private, Newberry?"

"Keet? Why, that's Prof. Keith Lorenz of Harvard," I answered.

There is a revolt in the Bohemian Club of San Francisco, and many artist members have refused to submit pictures for the spring exhibit because of the art committee's edict against certain schools of painting. Among the rebels are Maynard Dixon, Frank Van Sloun, Lee Randolph, Spencer Macky, Gotardo Piazzoni, Ray Boynton, John Galen Howard, C. S. Duncan and Dan Sweeney.

Now here are men who are certainly conservative enough. Some of them may have radical tendencies, but most of these men are old fashioned enough, as art goes these days, to be rated as reactionists. But they are making a stand for the rebels, who they believe should be given full leeway to develop their ideas of art, no matter where it leads.

I first met Piazzoni during another revolt of artists in 1902, and he was one of the ringleaders of the rebellion. The Art Association was the tyrant then, and among the revolutionists were Maynard Dixon, Xavier Martinez, Frank Putnam, Bruce Porter, Maurice Delmus, and Sandona. They got up an independent exhibit, and being strong for the radicals, and on the Evening Post at the time, I gave them support in its columns. It blew over; this will blow over; and the radical rebel of today becomes the conservative of tomorrow; only he is usually fairer minded, more open minded, than the man who never was a rebel.

# People Talked About

Gertrude Atherton, Carmel's Hatfieldite of no long ago that was ungallant, has a new novel, "The Immortal Marriage," next month. It is founded on a Pericles-Aspasia love story, and is, of course, of ancient Greece. She wrote the book in San Francisco.

Sidney Coe Howard, whose first

play, "Sons of Spain" was the Forest Theater production of 1914, has two plays being put on in New York by the Guild. "Ned McCob's Daughter" is of New England life, and "The Silver Cord" has malignant mother love as its theme. Howard's "They Knew What They Wanted" was played at the Golden Bough recently, and raised the controversial spirit that it seems to

inspire, for one reason or another, everywhere.

Sidney is the son of John L. Howard, an Oaklander since the 80's, and Helen Coe Howard, a San Franciscan, and was born in Oakland. He was in the University of California when he wrote "Sons of Spain," and came to Carmel to finish and make changes while it was in rehearsal.



# Me and Mencken

By Peggy Palmer

February 7.—Yesterday I decided I would have a speech ready for the next meeting of the Civic Forum, so I went down to the library to get some notes, on account even a really intelligent girl has got to have notes for a speech.

At first I thought I would talk about Mr. Mencken, because I am familiar with the really intimate details of his life. But then I thought unless a person is really intelligent they might be bored listening to Mr. Mencken so I decided to talk about Mr. Boone, he was an early pioneer and there is a town named after him.

Mr. Boone will always occupy a really unneek place in history because he was an Empire Builder, that is he could skin an elk or an Indian without flinching. This shows he was brave.

Also Mr. Boone was awfully kind to his mother, that is he was always bringing home lovely presents, like jewelry made out of tiger's toes, for Mrs. Boone to wear to parties. This shows he was kind to his mother.

But Mr. Boone did not really amount to much until one day he got married and after that he left home and began to be a pioneer.

First he went to Kentucky and he had some awfully interesting adventures there, for instance all his friends were skinned by fierce Indians, but they spared Mr. Boone because I guess they could tell his wife was waiting at home for him.

For a while Mr. Boone lived in a tree in the wilderness, but Empire Builders really don't get lonesome in the wilderness because they can find a lot of things to do, like they can fish and hunt and they can pickle porcupine meat and put the pickles away so they won't starve when winter comes.

Of course there weren't any stores in the wilderness so Mr. Boone had to make his own shoes out of the inside of an antelope, which then he decorated them with bear's teeth. This shows he was artistic.

Well when I finished the notes for my speech I went over to Pine Inn, that's where the Civic Forum meetings are, in the dining room. I was really awfully disturbed because Mrs. Stafford was chairman, that's Susan Stafford's aunt and I actually guess she doesn't like me on account of that time I showed Susan how to have IT. But a girl like Susan could never acquire IT so Mrs. Stafford does not have to worry.

However I thought I had better stay in the back of the room so as not to annoy Mrs. Stafford while she was being chairman, in fact I decided to sit in back of Mrs. Raster's new hat.

Well the first speaker was Mr. Oliver Marble Gale, he is the best looking man and you could just tell he is an Empire Builder or something like that.

So I could listen to Mr. Gale forever and I was really awfully sorry when he stopped talking and Mr. Allan Niffie started to make a speech about World Relations.

I don't like to be reminded about relations much on account there are some of my aunts I have got to write to because they sent me Christmas presents and I think Mr. Griffin might have talked about something else besides relations.

So I decided when he got there

talking I would get right up and begin my speech about Mr. Boone and show the audience how a really intelligent girl knew about Empire Builders or something.

Well Mr. Griffin really talked for an awfully long time about how Russia is dependent on Brazil for their supply of something, I think it was nuts or coffee and then he went on to tell how the Chinese lawndries would really starve to death if we Americans wore cellophane collars. And I couldn't possibly remember the rest of Mr. Griffin's speech because it was awfully long and I seem to have gone to sleep in the middle of it.

And when I woke up everybody had gone home and the janitress, that's Prentiss Bugg's wife, Gussie Bugg, was emptying the waste baskets. So I guess I will have to save Mr. Boone for the next meeting.

February 8.—Well I used to think that when a girl gets to be my age she really is too big to play base ball anymore. Of course I and Bub, that's my brother that goes to Stanford, used to play when we were children, but now I am awfully busy thinking about the big vital issues of life like Mr. Mencken.

Well yesterday I was down town buying groceries at Leidigs and I saw Mr. Van Riper, he writes things when he isn't playing base ball, and he said, Well Margaret, how would you like to join our team?

I did not want to hurt Mr. Van Riper's feelings because he is really what I would call an Empire Builder and the only type of men which I have respect for are blonds and Empire Builders, so I said I will let you know about it, Mr. Van Riper.

Then I went home and thought it over and I decided that if really intelligent people like Mr. Van Riper, and Mr. Mora and Mr. Ford would play base ball why I guess a really intelligent girl could play it too.

So right after lunch I went over to Mr. Van Riper's to practice and I really got along awfully well, in fact Mr. Van Riper was actually pleased and he said anybody could play base ball but very few people were really good targets and if they have got to have at least one girl on each team why she might as well be intelligent or something.

So this afternoon was Sunday and I went down to the game and almost right away I had a chance to play, that is Mr. Josselyn told me to be short stop. I really think he made a mistake about that because I don't see how a girl can be short stop when she is five feet eight, but a person really can't argue with Mr. Josselyn. I mean he is an Empire Builder and awfully masterful.

But anyway I was a short stop and right away I caught the ball when Mr. Godwin batted it, but it seems that it was a fowl and did not count much, because I dropped it maybe.

I thought probably I could make a home run when I was a batter, because I was in Detroit last summer and I saw Babe Ruth play and I really think I know how to do it. But I did not have a chance to play this afternoon because Mr. Van Riper said he wanted to save my energy on account a short stop is too valuable to get tired out or something.

I really would not tell Mr. Van Riper but I have decided I will play next week with Mr. Ford's team, that's the Shamrocks, because they wear the best looking green shirts. And when a girl gets to be my age she has got to think about what color goes best with her hair, even when playing base ball.

## LIBRARY RECEIVES

**GIFTS OF BOOKS**  
The Carmel library has been enriched by generous gifts of books recently. From Betty DeVos have come a delightful group of juveniles by Thornton W. Burgess: The Adventures of Bobby Corn, The Adventures of Jessie Muskrat, Mother Westwind's Animal Friends, Mother Eastwind's Children, and The Adventures of Danny Meadowmouse; also Mother Goose, by Ella D. Lee. Also for children, Robert and Harold Hestwood have presented an autographed copy of Gwapy.

Mrs. Wild made a gift of the following fifteen volumes: In Black and White, Kipling; National Government Loans, W. L. Raymond; Investing in Purchasing Power, K. S. Van Strum; The Stock Market, Wm. P. Hamilton; The Woman Hater, J. C. Lincoln; A Mountain Europa, John Fox, Jr.; The Postmaster, J. C. Lincoln; Bruver Jim's Baby, P. V. Mighels; The Leaven of Love, C. L. Burnham; Marmion, Scott; Business Fundamentals, R. W. Babson; The Rise of Roscoe Paine, J. C. Lincoln; The Right Princess, C. L. Burnham; Picture Knowledge, O. N. Kendall, Editor, 2 volumes.

Given by Mrs. George M. Dorwarf are Brass, Chas. G. Norris; Merton of the Movies, Wilson; If Winter Comes, Hutchinson; The Pastor's Wife, Von Armin; Fraulein Schmidt and Mrs. Anstruther, Von Armin; Practical Care of the Baby, Kilmer; Enchanted April, Von Armin; Christine, Anon; California Poultry Practice, Susan Sebastapol.

## HONOR CARMEL STUDENT AT UNIVERSITY OF CALIFORNIA

Miss Margaret Wood of Carmel has been appointed to the Women's Personnel Committee at the University of California. Miss Wood is a member of the freshman class of the university. She is enrolled in the College of Letters and Science and during the college semester lives at 2723 Haste street.

This group keeps an accurate account of each girl throughout her college life. It has charge of all women's appointments on the campus and gives each girl an equal chance to work on committees and to place her on those committees which are best suited to her.

By a system of files which the Personnel Committee is now com-

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pleting, each girl will be able to check back on her entire college record.

## ATTRACTIVE WEDDING OF CARMEL FAVORITE

The wedding of Miss Audrey Willett of San Francisco, and Harrison Godwin of Carmel, which will take place tomorrow, February 12, at the home of the bride's aunt, Mrs. George S. Borden, in Broadway will be one of the most attractive weddings of the new year. Miss Barbara Willett will be her sister's only attendant. Mr. Frederick Godwin will be his brother's best man, and the ushers will be Mr. Byington Ford, Mr. Samuel F. B. Morse, Mr. Charles King Van Riper, Mr. Pardow Hooper, Mr. Calvin Tilden and Mr. Heber Tilden.

The ceremony will be held at 4 o'clock, and will be followed by a reception, which will be attended by relatives and intimate friends.

## OLD TIMER IS USED TO HOLD-UPS

What do you mean "Carmel's First Hold-up," Mr. Editor?

I am a pioneer of this community and I have been held up regularly for years. Everybody has held me up nearly every day—from the stage driver to the advertising man.

Now do not misunderstand me I am not complaining about being held up. I am crazy about Carmel. I do not mind being held up.

But, my dear sir, don't make another break like that. "Carmel's First Hold-up." Why, they are as plentiful as the hairs on your head. Yours for accuracy,

OLD TIMER

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CARMEL



# Artists and Writers and Such

## and Desert His Inspirations

age white English greyhound  
e at the door, followed very  
y by the man whom I had  
to see. At first glance a most  
al looking parson, tall and  
with an abundance of long,  
tousled, hair, in short a per-  
ne would pick out of almost  
roup to be an artist.

h a courteous gesture he in-  
me to enter and I found my-  
presently seated next to the  
ound, in the very middle of  
son Coleman's enchanting  
But I had no time to ad-  
the great jagged stone fire-  
or the hangings or anything  
t the beautiful pictures that  
the walls. When there are  
es done by Coleman one  
s not to notice a single other  
t in the room, except perhaps,  
artist himself.

rkson Coleman is easy to talk  
With a few simple words he  
es one at home, and one feels  
st at once that this man's in-  
t in himself is entirely accor-

rkson Coleman, as you may  
et from his paintings, has  
a deep study of the desert  
the sea; he feels, perhaps  
keenly than any other west-  
artist, the endless variety,  
the colors that shift and  
ge continuously, and the  
tless moods of the Pacific,  
de of pagan safety, of sullen  
y storm, of lazy peaceful sun-

leman is an artist of two very  
ly marked talents. With his  
he paints the sea, with his  
he composes colorful poetry, a  
and expressive medium be-  
n the artist and the writer, poet  
word and line of his verse his  
marvelous paintings still before

has a meaning similar to each  
brush stroke and bit of color upon  
his canvas. With his painting,  
"Wind and Rain," reproduced in  
the July, 1923, number of Inter-  
national Studio, is the verse, also  
titled "Wind and Rain," one verse  
of which is:

A wind-swept sky,  
Gray and dark  
Over a storm-tossed sea,  
Foam,  
Of a startling white,  
Waves,  
Of a brilliant green,  
Nearer the shore,  
A yellow tinge—  
Sand  
Carried out to sea.

Strictly speaking, Coleman is not  
a conventional poet; rather he  
suits the rhythm of his verse to  
the mood and temperament of the  
sea as he is painting it at the par-  
ticular moment. His versatile  
brush and pen change with the in-  
finite suddenness of the sea and  
the sky.

Coleman does not paint only the  
Sea. He has a few beautiful des-  
ert pictures, done near India. One,  
called "Desert Smoke Trees," is  
so full of depth and understanding  
that one scarcely believes that the  
artist was born and raised in a  
small Illinois town, as far from any  
sand or cactus as it is far from the  
Pacific.

Mr. Coleman has recently sold  
four "Sea Symphonies" to Miss Mil-  
dred Rider of Long Beach, and an-  
other, called "Tranquility" has  
been purchased by Dr. Ross Moore,  
the well known Los Angeles sur-  
geon, and is causing considerable  
interest among art critics of south-  
ern California. Two of his recent  
exhibitions at Carmel Art Gallery,  
with the words of the artist  
poet ringing in my ears, and with  
a word and line of his verse his  
marvelous paintings still before

Pictures are not hung in the Louvre in Paris  
until at least ten years after the artist's death.

The Pine Cone wishes to correct a grave  
error made in last week's issue when it stated  
that one of Wm. P. Silva's paintings is in the  
Louvre. The picture was bought by the  
French Government but Mr. Silva does not yet  
know where it is to be hung.

my eyes, I walked, rather dazedly  
from his studio.

Later I was conscious that the  
great white English greyhound  
had escorted me to the door and  
that, perched upon the hood of my  
car, there were a number of little  
white doves. Somehow they  
seemed to symbolize the man—the  
unaffected modesty of a great ar-  
tist, the simplicity of a statuesque  
and courageous greyhound, the sin-  
cerity of a small white dove.

### BOOKS AT SEVEN ARTS

There are a number of delightful  
new books at the Seven Arts Shop.  
One, "This Believing World," is a  
simple and easily understood ac-  
count of the great religions of man-  
kind, written and copiously illus-  
trated by Lewis Browne. It deals  
with comparative religion, a rela-  
tively new field of study. The au-  
thor spent several years in the  
Orient, searching for authentic  
knowledge of various religions of  
the East and he knows his subject  
thoroughly.

Waldo Frank's new book, "Virgin  
Spain," will be of great interest to  
readers who love this spellbound  
land and its warm blooded, noble  
people.

"It Is God's World," by Joseph  
Wheless, is another book dealing  
with religion of a most profoundly  
interesting type.

### RATS IN STUDIOS

There are fewer artists' models  
in Chelsea, London's Greenwich  
Village, but more rats, it has been  
brought out in the reports dealing  
with this wealthy borough.

The models are not so numerous  
as formerly, a fact which artists  
having moved their studios to other  
parts of the city. The rats have  
come in because of the housing  
conditions, declare the authorities.  
"The place is swarming with  
rats, and general conditions are  
deplorable," says a city surveyor's  
report.

### BLANDING SLOAN SHOWS ETCHINGS

Says Robert H. Wilson of the  
San Francisco Bulletin:

Here is Blanding Sloan back  
again from New York, Los Angeles  
and way stations with an exhibi-  
tion at the Palace of the Legion of  
Honor of etchings and block prints.  
Try to classify Sloan.

He turns out an etching of fine  
execution and rare beauty. The  
next one is a mystic's dream.

His friends are confidently await-  
ing the day when he will deliver a  
"Portrait of an Electron."

Sloan has appointed himself roy-  
al jester at the court of public opin-

ion. He is not afraid to do a sub-  
limated caricature of a soul.

What is more he is perfectly will-  
ing to show how it is done. He will  
give a demonstration of processes  
in connection with his exhibition.  
The Sloan catalogue is an encyclo-  
pedia that begins with the primi-  
tive or even archeological and ex-  
tends into the ultra-violet future.

### SIERRA FILM TO BE SHOWN

The motion picture of the High  
Sierras, taken last summer by  
George E. Stone, of Carmel High-  
lands, is ready for release by the  
Californians Incorporated, and will  
be shown in more than ten thous-  
and theatres throughout the United  
States. The film, titled "Nature's  
Wonderland," is declared to be the  
finest pictorial exposition of the  
Sierras ever taken.

To make the film, Stone led a  
pack train through the big trees of  
the Yosemite country, passing the  
biggest redwood in the world, and  
up to the snow capped summit of  
Mount Whitney, highest peak in the  
United States. The striking con-  
trast of the transition from sunny  
summer valleys to icy glacier trails,  
all stands out in George Stone's ex-  
quisite photography.

The Mount Whitney country has  
more peaks than Switzerland, and  
dozens of them exceed 13,000 feet  
in height, and this film, which has  
never before been shown, should be  
of great interest to all native Cali-  
fornians and to skeptical Easterners  
who may think the gifts nature has  
bestowed upon the west are all  
products of fiction.

Money has been pledged for new  
art glass windows which will be in-  
stalled in the Carmel Church addi-  
torium at a nearly date. The fol-  
lowing people are subscribers to

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# Spotlight and Back-stage

## Jo Mora Was The Bad Man

By PEGGY PALMER

There are plays that we see and forget, along with prohibition and other things, but the plays that we talk about for weeks after are the ones that really count, in Carmel, at least. Ocean Avenue has talked nothing but praise of "The Bad Man" for a week and for many more weeks to come it is apt to be a topic of conversation about town.

Why all this excitement about a mere two hours' entertainment? Because it was "The Bad Man." Because Jo Mora played the lead, and because the plot of the play was nearly perfect, coupled with just the right amount of comedy, satire and pathos.

Of course there were flaws in the play. At times some of the players failed to make the most of their parts, but never once can they be accused of amateurishness.

Ruth Austin, as Lucia Pell, woman of the world and wife of a wealthy New Yorker, was too passive and took the appearance of the bandits and the fiery love making of Pancho much too matter-of-factly. But what Miss Austin lacked in dramatic action, she more than made up for in stage presence. On the stage she is lovely, possessed of that fresh coloring that is treated so kindly by the footlights, and having a voice that, while low, is distinct and of rare tone. Miss Austin, who is a well known interpretive dancer, is quite new to the speaking stage, but we hope to see her take part in a lot more Carmel plays.

Tal Josselyn, as Uncle Henry, the crabbed, lovable old invalid, was excellent and supplied a good many laughs with his witty and clever lines.

Paul Flanders made a dashing

and handsome cattleman and rolled cigarettes with surprising cow-puncher skill, and Ernie Schweninger was well cast as the young rancher, Gilbert Jones, who had a great many dreams but no money. Kit Cooke, as bothersome little Angela Hardy, was not true to life but nevertheless amusing at times.

As for the rest of the cast they might, in some other play, have shone out individually. But in the "Bad Man," with Jo Mora taking the lead, there was no other character who mattered much. Pancho Lopez made "The Bad Man." When he was on the stage the audience watched spellbound. When he was behind the scenes there was restless stirring throughout the house until he reappeared. It is hard to believe that Porter Emerson Brown did not deliberately write his play for Jo Mora.

Mora makes his first appearance at the very end of the first act, when he lounges so arrogantly up to the cabin door, and with hands on hips, says possessively, "Senora and senoritas, you are my preesoners." From that moment he won the hearts and the applause of the audience. As the "Bad Man" of the Mexican border country, Mora is perfection itself. His easy gallant gestures, his enchanting soft Mexican drawl—all are fascinating to see and hear.

Jo Mora's fascinating interpretation of the "Bad Man" will go down in Carmel Theater history for years to come.

### DRAMA LEAGUE

#### PLANS ROAD SHOWS

The Drama League of America, working with the Actors' Equity Association, is planning a scheme to win back "the road" for the spoken drama. Frank Gillmore, secretary of Equity, represented that body at many conferences with officials of the League.

Subscription audiences are the answer to the cry for a regular theater, it is believed by Gillmore and the Leaguers. The play, as worked out, takes in certain territory, towns of fair size and at convenient distances from one another, which are to be visited in turn by three companies, each having two plays in its repertoire.

The plays are to be those popular on Broadway, but not sent out of town, and they are to be given by competent casts and adequate settings.

Equity is vitally interested as it is the business of this organization to keep its 12,000 members employed, and with no road companies this is impossible. Gillmore offered, for Equity, to finance an organizer for a six weeks' tour of selected cities and towns to see what response can be obtained to the plan.

If the venture pans out there will be more companies and more circuits the season after next—the scheme being planned for the season to begin in August.

### ONE ACT PLAYS

#### THIS WEEK END

Tonight and tomorrow night at the Theatre of the Golden Bough will be presented a group of three one-act plays, "The Intruder" by Maeterlinck, Lady Gregory's "Workhouse Ward," and "The Shadow of the Glen," by John Millington Synge.

Tommi Thomson is making her second appearance on a Carmel

stage, as Nora in "The Shadow of the Glen," where she is doing some remarkably fine work. Miss Thomson had a small part in the Arts and Crafts production of "Clarence" last year.

"The Intruder," a short symbolist drama is featuring several of Carmel's well known actors and actresses. Elizabeth Harvey, who is a newcomer here, is making her debut in "The Intruder."

"The Intruder" presents an interesting contrast to anything offered at the Golden Bough since its first season. This mystic play, originally written by Maeterlinck for marionettes, is an outstanding example of the drama arising from the symbolic movement in literature, which reached its height in the '90s, and is one of the most interesting experiments yet offered at the Golden Bough.

George Ball and Edward Kuster in "Workhouse Ward" furnish the amusement for the evening.

### ASK FOR DRAMA; GET POETRY

By Susan Porter

Did you ever watch the old men who sit in Pershing Square, Los Angeles, following with vague eyes the pigeons who preen themselves near the fountain in the sunlight? I think it was one of them, the one with the longest white beard, just slightly stained with tobacco juice, who read the Forest Theater Play Contest announcement four years ago, and felt his genius quickened by it.

"I do not dramatize, I only poetize," he wrote grandly in a large Spencerian hand, down strokes heavy, up-strokes light. And he sent me this poem just as it follows:

### MODERN RAMONA

Shiny raven tresses with homeland home.  
The modern adobe house the flickle telephone.  
With girlish queenly mind the heartstrings.  
The art parlor and cupid bow wings.

Twining climbing creepers the hidden nook.  
Great things of life with the open book.  
With sheltered garden of the sunny west.  
The carpet of green with genius memory prest.

With the skyland hills the shadowy trees.  
In sunshine land with the humming of bees.  
Domestic science artistic virtue and pleasure.  
Laughing eyes the maidenhood art treasure.

With purity fragrant clove scented flower.  
Heart's desire love, with the enchantress power.  
With the running moon the sea gleaming.  
The newer Idea Eden's real delight beaming.

With the electric range of the present age.  
The wrist watch's quickening tones page.  
Slim and trim the lifes light of Ramona.  
The maid of west, our beautiful Ramona.

If we were Colonel Smith we should wear a copper-seated toga to Washington.—Chicago Daily News.

### ARTS AND CRAFTS

#### WILL REFURNISH

Arts and Crafts and Forest Theater activities forged smartly ahead this week when the officials and directors of the combined organization began working out the season plans. George Ball, who has so successfully conducted the Arts and Crafts theatre will be producer and director of the Forest Theatre annual play "If I Were King" the Fourth of July week. In securing his cast he has called upon those amateurs of Carmel, Monterey and Pacific Grove who want to take parts in this play, to notify him at once. Those desirous of being in the Shakespearean production of

"Romeo and Juliet" should get in touch either with him or Herbert Heron.

The Arts and Crafts hall will be redecorated under the supervision of George and Catherine Seidenbeck, fitted and furnished, and made so hospitable that it should become one of the most popular places in the village. Members of the club and friends are contributing rugs, hangings and furniture.

At last Tuesday night's meeting of the club, H. W. Turner showed films of local scenes and incidents that were greatly enjoyed. Miss Mary Ingels gave selections at the piano.



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### This Week

Friday and Saturday

February 11th and 12th at 8:30 o'Clock

### Three Famous Short Plays

Maeterlinck's "The Intruder"  
Lady Gregory's "The Workhouse Ward"  
Synge's "The Shadow of the Glen"

Admission—\$1.50 and \$1.00, plus tax  
Children Half-price

## MANZANITA Theatre

SATURDAY

### "The Two Gun Man"

Fred Thompson  
with Silver King

SUNDAY

### "Upstage"

Norma Shearer

MONDAY

TUESDAY

### "So This Is Paris"

Monte Blue  
Patsy Ruth Miller

WEDNESDAY

### "Corporal Kate"

Vera Reynolds

THURSDAY

FRIDAY

## "THE KID BROTHER"

Harold Lloyd

Admission 25c and 50c



Building at No. 20 Cooper Street, Santa Cruz, California, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, consider whether such trustee shall be authorized to sell the property of the estate, if any, and transact such other business as may properly come before said meeting.

Claims must be prepared in form required by the bankruptcy act and properly sworn to.

Dated: February 8, 1927.

HARRY J. BIAS,

	A		12, Block 18 Total penalties and costs 3.42
30—Arnot, Harold, Carmel City, Lot 15, Block 20 Total penalties and costs \$ 2.88		152—Canoles, John A. and June D., Carmel City, Lot 14, Block 18 Total penalties and costs 3.42	
30—Arnot, Harold, Carmel City, lot 19, Block 20 Total penalties and costs 3.01		153—Castro, Emma J., Carmel City, Lot 14, Block 61 Total penalties and costs 3.24	
31—Arnot, Alexander R., Carmel City, Lot 1, Block 19 Total penalties and costs 2.91		153—Castro, Emma J., Carmel City, Lot 16, Block 61 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 2, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 1, Block 47 Total penalties and costs 6.70	
31—Arnot, Alexander R., Carmel City, Lot 3, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 2, Block 47 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 4, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 3, Block 47 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 5, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 4, Block 47 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 6, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 5, Block 47 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 7, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 6, Block 47 Total penalties and costs 3.04	
31—Arnot, Alexander R., Carmel City, Lot 8, Block 19 Total penalties and costs 2.91		175—Chopping, Frank, Carmel City, Lot 7, Block 47 Total penalties and costs 3.04	
33—Arnot, John Y., Carmel City, Lot 16, Block 20 Total penalties and costs 2.88		175—Chopping, Frank, Carmel City, Lot 8, Block 47 Total penalties and costs 3.04	
33—Arnot, John Y., Carmel City, Lot 17, Block 20 Total penalties and costs 3.01		175—Chopping, Frank, Carmel City, Lot 9, Block 47 Total penalties and costs 3.04	
33—Arnot, John Y., Carmel City, Lot 18, Block 20 Total penalties and costs 2.88		175—Chopping, Frank, Carmel City, Lot 10, Block 47 Total penalties and costs 3.04	
B		208—Cone, Clare Hillyard, Carmel-by-the-Sea, Addition No. 2, Lot 23, Block 134 Total penalties and costs 7.05	
62—Beatty, William and Valerie, Carmel-by-the-Sea, Addition No. 1, Lot 17, Block E Total penalties and costs 5.96		208—Cone, Clare Hillyard, Carmel-by-the-Sea, Addition No. 5, Lot 25, Block 134 Total penalties and costs 25.34	
62—Beatty, William and Valerie, Carmel-by-the-Sea, Addition No. 1, Lot 19, Block E Total penalties and costs 27.10		D	
78—Berger, Minnie, Carmel-by-the-Sea, Lot 8, Block 93 Total penalties and costs 5.95		237—Drake, Kate A., Carmel-by-the-Sea, Addition No. 4, Lot 12, Block 31 Total penalties and costs 3.75	
C		290—Duggan, Mary, Carmel-by-the-Sea, Addition No. 2, Lot 5, Block 137 Total penalties and costs 6.25	
152—Canoles, John A. and June Delight, Carmel City, Lot 10, Block 18 Total penalties and costs 3.42		G	
152—Canoles, John A. and June D., Carmel City, Lot		377—Gantt, Grace S., Carmel City, Lot 14, Block 21 Total penalties and costs 9.15	
		377—Gantt, Grace S., Carmel City, Lot 16, Block 21 Total penalties and costs 6.70	
		392—Gilbert, Arthur H., Car-	

FOR INFORMATION  
AS TO  
PROPERTY  
IN AND ABOUT CARMEL  
ADDRESS  
CARMEL DEVELOPMENT



mel-by-the-Sea, Addition No. 5, Lot 8 1/2 of 20, Block 88 Total penalties and costs 2.73	tion No. 1, Lot 16, Block W Total penalties and costs 8.86	mel-by-the-Sea, Addition No. 1: Lot 13, Block AA Total penalties and costs 6.26	Carmel City Lot 15, Block 26 Total penalties and costs 3.19	Total penalties and costs 6.26
692—Gilbert, Arthur H., Carmel-by-the-Sea, Addition No. 5, Lot N 1/2 of 22, Block 88 Total penalties and costs 2.74	639—Lowell, Constance S., Carmel-by-the-Sea, Addition No. 6, Lot 7, Block A3 Total penalties and costs 39.20	Lot 15, Block AA Total penalties and costs 10.44	662—Randall, George S., Carmel City Lot 17, Block 26 Total penalties and costs 3.19	916—Search, Preston W., Carmel-by-the-Sea, Addition No. 2 Lot 26, Block 134 Total penalties and costs 14.36
619—Gray, Emma J., (Estate of), Carmel-by-the-Sea, Addition No. 1, Lot 12, Block 1 Total penalties and costs 16.72	640—Lowell, Constance S., Carmel-by-the-Sea, Lot 7, Block 71 Total penalties and costs 41.47	Lot 17, Block AA Total penalties and costs 7.31	662—Randall, George S., Carmel City Lot 19, Block 26 Total penalties and costs 3.12	918—Sebastian, Leah, Carmel City Lot 5, Block 2 Total penalties and costs 3.21
668—Hervey, Wilma, Carmel-by-the-Sea, Addition No. 5, Lot 11, Block 84 Total penalties and costs 3.43	640—Lowell, Constance S., Carmel-by-the-Sea, W 25 of E 1/4 of Lot 10, Block 71 Total penalties and costs 5.84	778—Niles, Anna M., and Elizabeth N., Carmel-by-the-Sea, Addition No. 5 Lot 1, Block 99 Total penalties and costs 4.14	662—Randall, George S., Carmel City Lot 6, Block 66 Total penalties and costs 3.12	918—Sebastian, Leah, Carmel City Lot 6, Block 2 Total penalties and costs 3.21
668—Hervey, Wilma, Carmel-by-the-Sea, Addition No. 5, Lot 12, Block 84 Total penalties and costs 3.45	671—Matthew, Cornelius C., Carmel-by-the-Sea, Addition No. 5, 8 1/2 of Lot 27, Block 88 Total penalties and costs 3.47	Lot 3, Block 99 Total penalties and costs 4.15	662—Randall, George S., Carmel City Lot 7, Block 66 Total penalties and costs 3.12	918—Sebastian, Leah, Carmel City Lot 7, Block 2 Total penalties and costs 3.21
668—Hervey, Wilma, Carmel-by-the-Sea, Addition No. 5, (part), Lot 13, Block 84 Total penalties and costs 1.55	671—Matthew, Cornelius C., Carmel-by-the-Sea, Addition No. 5, Lot 29, Block 88 Total penalties and costs 3.48	796—Osterman, Irene, Carmel-by-the-Sea, Addition No. 1, Lot 11, Block E 3 Total penalties and costs 5.94	662—Randall, George S., Carmel City Lot 8, Block 66 Total penalties and costs 3.19	918—Sebastian, Leah, Carmel City Lot 8, Block 2 Total penalties and costs 3.21
668—Hervey, Wilma, Carmel-by-the-Sea, Addition No. 5, Lot 14, Block 84 Total penalties and costs 3.43	723—Mestres, Raymond M., Carmel City, Lot 2, Block 14 Total penalties and costs 3.07	801—Otis, Mae C., Carmel-by-the-Sea, Addition No. 4 Lot 7, Block 30 Total penalties and costs 9.46	662—Randall, George S., Carmel City Lot 9, Block 66 Total penalties and costs 3.19	987—Stoddard, H. H., Trustee, Carmel-by-the-Sea Lot 15, Block 75 Total penalties and costs 89.96
676—Hoehn, Chas. C. Jr., Carmel-by-the-Sea, Lot 11, Block 112 Total penalties and costs 13.99	723—Mestres, Raymond M., Carmel City, Lot 4, Block 14 Total penalties and costs 2.95	Lot 9, Block 30 Total penalties and costs 3.73	662—Randall, George S., Carmel City Lot 10, Block 66 Total penalties and costs 3.19	S53 ft. Lot 17, Block 75 Total penalties and costs 4.06
611—Leidig, Lawrence (Elizabeth Leidig, Life Estate), Lot 1, Block 55, Carmel-by-the-Sea Total penalties and costs 11.16	723—Mestres, Raymond M., Carmel City, Lot 6, Block 14 Total penalties and costs 2.94	813—Patterson, Alma M., Carmel-by-the-Sea, Addition No. 1, Lot 5, Block A Total penalties and costs 9.08	662—Randall, George S., Carmel City Lot 10, Block 66 Total penalties and costs 3.19	989—Sylvia, A. M., Carmel-by-the-Sea, Lot 15, Block 113 Total penalties and costs 9.29
611—Leidig, Lawrence (Elizabeth Leidig, Life Estate), Lot 3, Block 55, Carmel-by-the-Sea Total penalties and costs 5.55	723—Mestres, Raymond M., Carmel City, Lot 8, Block 14 Total penalties and costs 2.94	819—Payne, L. E., Carmel City Lot 17, Block 44 Total penalties and costs 4.03	904—Sanderson, Elizabeth G., Carmel-by-the-Sea, Addition No. 3 Lot 1, Block HH Total penalties and costs 20.00	1060—Tynan Lumber Company, Carmel-by-the-Sea Lot 1, Block 56 Total penalties and costs 7.21
623—Lewis, Enoch H., Carmel-by-the-Sea, Lot 2, Block 97 Total penalties and costs 15.50	723—Mestres, Raymond M., Carmel City, Lot 10, Block 14 Total penalties and costs 2.94	844—Powell, Ethel W., Carmel-by-the-Sea, Addition No. 3 Lot 5, Block LL Total penalties and costs 6.26	Lot 3, Block HH Total penalties and costs 7.20	1060—Tynan Lumber Company, Carmel-by-the-Sea Lot 3, Block 56 Total penalties and costs 11.46
623—Lewis, Enoch H., Carmel-by-the-Sea, Lot 4, Block 97 Total penalties and costs 6.69	723—Mestres, Raymond M., Carmel City, Lot 12, Block 14 Total penalties and costs 2.94	Lot 6, Block LL Total penalties and costs 27.16	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 15, Block Y Total penalties and costs 7.20	1062—Tyler, Allen and Ula, Carmel City Lot 8, Block 62 Total penalties and costs 11.33
631—Lockwood, Chas. D., Carmel-by-the-Sea, Addition No. 3, Lot 16, Block 11 Total penalties and costs 3.60	723—Mestres, Raymond M., Carmel City, Lot 12, Block 14 Total penalties and costs 2.95	862—Randall, George S., Carmel City Lot 2, Block 5 Total penalties and costs 2.86	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 16, Block Y Total penalties and costs 8.14	1062—Tyler, Allen and Ula, Carmel City Lot 10, Block 62 Total penalties and costs 4.05
631—Lockwood, Chas. D., Carmel-by-the-Sea, Addition No. 3, Lot 18, Block 11 Total penalties and costs 11.43	723—Mestres, Raymond M., Carmel City, Lot 24, Block 37 Total penalties and costs 2.61	862—Randall, George S., Carmel City Lot 4, Block 5 Total penalties and costs 2.86	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 17, Block Y Total penalties and costs 8.24	1074—Veblen, Ellen R., (Estate of), Carmel-by-the-Sea, Addition No. 1 Lot 7, Block F Total penalties and costs 9.08
639—Lowell, Constance S., Carmel-by-the-Sea, Lot 14, Block 58 Total penalties and costs 4.59	723—Mestres, Raymond M., Carmel City, Lot 26, Block 37 Total penalties and costs 2.81	862—Randall, George S., Carmel City Lot 6, Block 5 Total penalties and costs 2.86	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 18, Block Y Total penalties and costs 8.15	1074—Veblen, Ellen R., (Estate of), Carmel-by-the-Sea, Addition No. 1 Lot 9, Block F Total penalties and costs 5.94
639—Lowell, Constance S., Carmel-by-the-Sea, Lot 16, Block 58 Total penalties and costs 5.63	723—Mestres, Raymond, Carmel City, Lot 11, Block 38 Total penalties and costs 2.94	862—Randall, George S., Carmel City Lot 8, Block 5 Total penalties and costs 2.87	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 19, Block Y Total penalties and costs 31.50	1074—Veblen, Ellen R., (Estate of), Carmel-by-the-Sea, Addition No. 1 Lot 11, Block F Total penalties and costs 5.95
639—Lowell, Constance S., Carmel-by-the-Sea, Lot 18, Block 58 Total penalties and costs 16.09	723—Mestres, Raymond, Carmel City, Lot 13, Block 38 Total penalties and costs 2.94	862—Randall, George S., Carmel City Lot 2, Block 6 Total penalties and costs 2.87	906—Schaff, William G., Carmel-by-the-Sea, Addition No. 1 Lot 20, Block Y Total penalties and costs 9.08	1139—Williams, M. F., Carmel-by-the-Sea, Lot 12, Block 131 Total penalties and costs 5.63
639—Lowell, Constance S., Carmel-by-the-Sea, Lot 20, Block 58 Total penalties and costs 4.92	723—Mestres, Raymond, Carmel City, Lot 15, Block 58 Total penalties and costs 2.95	862—Randall, George S., Carmel City Lot 4, Block 6 Total penalties and costs 2.87	916—Search, Preston W., Carmel-by-the-Sea, Addition No. 2 Lot 18, Block 134 Total penalties and costs 6.26	1164—Worcester, Sarah, Carmel-by-the-Sea, Addition No. 6 S30 ft. Lot 7, Block A4 Total penalties and costs 21.42
639—Lowell, Constance S., Carmel-by-the-Sea, Lot 22, Block 76 Total penalties and costs 22.46	723—Mestres, Raymond, Carmel City, Lot 17, Block 38 Total penalties and costs 2.95	862—Randall, George S., Carmel City Lot 6, Block 6 Total penalties and costs 2.87	916—Search, Preston W., Carmel-by-the-Sea, Addition No. 2 Lot 20, Block 134 Total penalties and costs 6.26	1164—Worcester, Sarah, Carmel-by-the-Sea, Addition No. 6 N 1/2 Lot 8, Block A4 Total penalties and costs 5.80
639—Lowell, Constance S., Carmel-by-the-Sea, Addition No. 1, Lot 12, Block W Total penalties and costs 8.14	737—Molendyk, Albert K., Carmel-by-the-Sea, Addition No. 5 8 1/2 of Lot 18, Block 88 Total penalties and costs 2.73	862—Randall, George S., Carmel City Lot 8, Block 6 Total penalties and costs 2.87	916—Search, Preston W., Carmel-by-the-Sea, Addition No. 2 Lot 22, Block 134 Total penalties and costs 8.99	1165—Worden, Gwynne, Carmel City Lot 17, Block 63 Total penalties and costs 3.41
639—Lowell, Constance S., Carmel-by-the-Sea, Addition No. 1, Lot 14, Block W Total penalties and costs 15.46	744—Montgomery, Joseph A., Carmel City, Lot 16, Block 25 Total penalties and costs 2.93	862—Randall, George S., Carmel City Lot 9, Block 26 Total penalties and costs 2.87	916—Search, Preston W., Carmel-by-the-Sea, Addition No. 2 Lot 24, Block 134 Total penalties and costs 6.26	1201—Carmel Development Company, Carmel-by-the-Sea Lot 5, Block 25 Total penalties and costs 4.50
639—Lowell, Constance S., Carmel-by-the-Sea, Addition No. 1, Lot 14, Block W Total penalties and costs 15.46	758—Mowry, Mary E., Matthe Lovegrove, John Cooper Wright and Alice Robinson, Carmel City Lot 1, Block 42 Total penalties and costs 3.04	862—Randall, George S., Carmel City Lot 13, Block 26 Total penalties and costs 2.88		1201—Carmel Development Company, Carmel-by-the-Sea Lot 7, Block 25 Total penalties and costs 2.95
639—Lowell, Constance S., Carmel-by-the-Sea, Addition No. 1, Lot 14, Block W Total penalties and costs 15.46	760—Munger, Dell H., Carmel City, Lot 3, Block 42 Total penalties and costs 3.04	862—Randall, George S., Carmel City Lot 13, Block 26 Total penalties and costs 2.88		



Sea, Addition No. 2  
Lot 6, Block 141  
Total penalties and costs 6.26

1212—Carmel Development Company, Carmel-by-the-Sea, Addition No. 2  
Lot 8, Block 141  
Total penalties and costs 6.26

1307—Carmel Development Company, Carmel-by-the-Sea, Addition No. 8

1212—Carmel Development Company, Carmel-by-the-Sea, Addition No. 8  
Lot 2, Block C2  
Total penalties and costs 36.36

Total Amount Delinquency: \$.....

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1926 for the Fiscal Year 1926.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City, this 26th day of January, A.D. 1927.

SAIDEE VAN BROWER,  
Clerk of the City of Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1926 for the Fiscal Year 1926, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Thursday, the 17th day of February, A.D. 1927, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for

the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A.D. 1927.

AUGUST ENGLUND,  
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

APPLICATION UNDER ACT OF JANUARY 27, 1922 FOR CHANGE OF ENTRY.

United States Land Office,  
San Francisco California.  
Serial 017276

January 31, 1927.

Notice is hereby given that CARL SODERLUND and FRANS O. SODERLUND, sole heirs of CARL A. SODERLUND, deceased, whose post-office address is care of Richard M. Lyman, Room 822 Mills Building, San Francisco, California, have filed in this office an application under Section 2372, Revised Statutes, as amended by the act of January 27, 1922, for the SE $\frac{1}{4}$  of SW $\frac{1}{4}$  of Sec. 14; NE $\frac{1}{4}$  of NW $\frac{1}{4}$ , Lots 5 and 6, Sec. 23, T. 17 S., R. 2 E., M. D. M., and that the same has been allowed by the Secretary of the Interior.

All persons claiming the land adversely or desiring to show it to be mineral in character will be allowed until March 11, 1927, to file in this office their objections to the issuance of patent under the aforesaid application.

LIDA M. HUME, Register.

First publication: Feb. 4, 1927.  
Last publication: Mar. 4, 1927.

# CLASSIFIED ADVERTISING

Phone Carmel 2

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.

Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

## MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau, Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs, 7th and Dolores; 5th Ave., near San Carlos. Box 931, Carmel.

NOW IS THE TIME to have your gowns remodeled at the Myra B. Shop, opposite the Postoffice, Telephone 66-J.

BOOKKEEPER will open sets of books or do your bookkeeping by day, week or month. Apply Carmel Fuel Co. office, or Box 951.

Florence A. Belknap,  
M. D.

South Carmelo  
near Ocean Ave  
Carmel

## CARMEL HOUSE & LOT CO. Parkes Building Near Post Office "BEST BUYS"

ATTRACTIVE HOME on waterfront. Desirable neighborhood. A best buy at \$9000.00. Terms.

SMALL HOME near waterfront. Very desirable summer rental property. Only \$3,900.

NICEST "Close In" home on Dolores street. Well built on two lots, \$8,750.

BEST BUY in new home. Close in. Living room, breakfast room, kitchen, bath, three bedrooms, laundry. Only \$4250 for quick sale. Terms.

GOOD HOUSE on Mission street. Only \$3300. Terms.

BEAUTIFULLY wooded lots on Dolores street \$1,400.

SPECIAL LISTINGS of summer rentals.

FOR YOUR BUILDING — SEE PERCY PARKS.

## PROFESSIONAL CARDS

CORNELIS BOTKE—Classes in Painting, Landscape, Etching, Composition, Still-Life and Drawing. Advanced Students or Beginners. San Antonio St., South of Ocean Ave., or Telephone Carmel 51-W.

DR. C. E. BALZARINI—Dentist Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4 Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance.

Office Hours: to 11 and Mon., Wed., Sat. Eve., 3:30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., phone 1526. Hours: 1 to 5 p.m.; Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

MARION B. MAULAY, M. D. Obstetrics, Diseases of Women and Children

First National Bank Building 15 Bonifacio, cor. Alvarado MONTEREY

Hours: 1 to 4 p.m. Phone 1922 Res: Carmel-by-the-Sea Hours: 11 to 12 a.m. Phone Carmel 628

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

WANTED ROOM AND BOARD for two clean men, \$10 per week each. Next door to Manzanita Club, Dolores street bet. 8th and 9th.

## HOGLE & MAWDSLEY Realtors and Subdividers

Court of the Golden Bough

ACREAGE HOMESITES. At Dev-en Heights, Carmel Highlands. Views of coast and surrounding country. Rich black soil. Roads, water, electricity and beach rights. 15-minutes drive from Carmel on state highway. Restricted to residences. \$2800.00 up. Easy terms. Resales are taking place and prices going up.

AT CARMEL HIGHLANDS. Large and small acreage homesites. Terms. Also several improved properties with large grounds for sale. Easily accessible on state highway.

3-ROOM HOUSE AND DOUBLE GARAGE, in La Loma Tract. Large lot. Price \$1575.00 unfurnished. Can sell furnished, and adjoining lot also available.

4-ROOM HOUSE and bath, completely furnished, on single lot. Close in. \$5775.00; easy terms. Corner lot adjoining also for sale.

4-ROOM HOUSE and bath, etc. Furnished. Two blocks from Ocean avenue. \$4500.00. Terms. Also single lot adjoining at bargain price.

SEE Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Association, at the Sign of the Golden Lion.

## FOR SALE

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

FOR FINE TABLE CHICKENS—Search Ranch—Specials—Extra large and desirable. Subject to orders at any time. Regular weekly deliveries preferred. Call at 13th and Casanova or phone Carmel 145-R

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, two houses of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

FOR SALE—Beautiful antique furniture, some over 150 years old, with finest inlaid work, for sale. These from Europe imported furniture will suit in the finest homes. Mrs. A. Hempel, Santa Cruz (Cal.) Paul Sweet Road, (on the Sequel Highway) Route 2, Box 23B.

## CHURCH NOTICES

CARMEL CHURCH  
An authoritative vital message and Public Worship, 11 a.m. Sunday.  
Sunday School, 10 a.m.  
I. M. Terwilliger, Minister  
Strangers cordially welcomed

ALL SAINTS CHAPEL (Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

## CHRISTIAN SCIENCE SERVICES

CARMEL  
North Monte Verde Street  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 4 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY  
Cor. Penas and Jackson Sts. (Adjoining R. L. Stevenson House)  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE  
Fountain and Central Aves.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

## THE HIGHER THOUGHT

Sunday, February 13

Subject: "The Chemistry of Life"

Telephone 23-W

Dolores St., bet. Eighth and Ninth

## FOR SALE

\$1000 BUYS NEW HUDSON BROUGHAM. Ran 6 months. Excellent condition. See Charles Purdy, 4th and Camino. Phone 551.

TWO LOTS in restricted residential district for immediate sale. Address Box H, Pine Cone office.

FOR SALE—Artistic new EASTON STUDIO home on Santa Fe street in Eighty Acres. Owner leaving for New York; will sell at cost. Ask any Carmel Realty to show this beautiful home.

Now that the newspapers have statistically proved that most people still believe in God, it might not be bad journalism to send a questionnaire to heaven to see if God still believes in us.—Life.

## PUBLIC LAND SALE

Department of the Interior,  
U. S. Land Office at San Francisco, Calif.

January 26, 1927.

NOTICE is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of Charles F. McFadden, Monterey, California, Serial No. 017187, we will offer at public sale, to the highest bidder, but at not less than \$3.00 per acre, at 11 o'clock A.M., on the 11th day of March, next, at this office, the following tract of land: SW $\frac{1}{4}$  NW $\frac{1}{4}$ , SW $\frac{1}{4}$ SW $\frac{1}{4}$ , Sec. 23, SE $\frac{1}{4}$  SE $\frac{1}{4}$  Sec. 22, T. 17S., R. 2E., MDM.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

LIDA M. HUME, Register,

First publication Feb. 4, 1927.  
Last publication, March 4, 1927.

BABY CHIX — Golden Buff and White Leghorns (Tangered Strain) Black Minorcas, Barred Rocks, R. I. Reds and Turkeys. No electric lights or other egg forcing methods used on breeding fowls. Enoch Crews, Seabright, Cal.

FOR SALE — Oldsmobile, sport roadster, Deluxe, rumble seat, late 1926, driven 2600 miles, just like new. Price \$850. The Paul J. Denny Motor Sales Agency, Carmel-by-the-Sea.



## When Gold Was the Lure

By L. S. Slevin

In San Francisco, back in 1898 there was a certain kind of advertisement which was very common. Bunches of them were tacked to every fence along the water front, one could hardly walk a block without several being handed to him. This was the advertisement of

some ship about to sail for the gold fields of Alaska. Probably few of these exist today but L. S. Slevin of Carmel has a collection of 20 of them and they will be exhibited at his store.

They tell in glowing terms of the luxurious accommodations for passengers and, of course, all are speedy vessels according to the ads. Ads of antiquated sailing vessels bear pictures of the finest ocean steamers. The demand for vessels became so great that all those which had been parked on the mud-flats for years, sailing vessels of every rig, tugs, ancient New Bedford whalers—most anything that would float was hauled off and fitted out for a voyage to Alaska. Any one of them unable to hold together for the trip from the mud-flats of Oakland to the San Francisco wharf would probably have been discarded. They all stood this test, however, and after being fitted in an elegant this is the adjective most frequently used in the ads) manner for the accommodation of passengers they proceeded on the voyage. The lamentable fact is recorded, of one which became water-logged and capsized a short distance outside the heads and not a soul lived to tell the tale.

The first impression of a vessel

which had been saturated with whale oil for 50 years such as the "elegantly" fitted bark Northern Light was, might not be the most appealing to prospective passengers. However, this class of ship was probably a much safer bet than the others. Built of oak in the days when "ships were ships" it stood a good chance of weathering a storm. As an old New Bedford captain once remarked, "a New Bedford-built ship is never too old to go to sea."

The papers relate that a short time before the gold rush, the ship Theobald was sold for \$1400 and the new owners did not know whether to break her up or turn her into a coal hulk. It was found she was not good enough for this latter purpose but before anything was done, Seattle people bought her for \$5500. Possibly she was fitted out and announced as the "swift A-1 Ship Theobald." This old ship was built at Richmond, Maine in 1861 and really was not swift. With her bluff bow and square stern she was shaped somewhat like a bathtub. She had carried coal on the Pacific Coast for many years.

The fare varied from \$75 to \$200 with an allowance of several thousand pounds of freight in some cases.

Congratulations, Gus!

## YES, SEVERAL ARE FOR SALE

Promoters of high class subdivisions almost invariably find it advisable to "start things going" by erecting a number of dwellings for sale. Some subdividers follow the practice of building and selling until the last bit of their property has been taken.

The Carmel Land Company, promoter of HATTON FIELDS, did not find it necessary to build any houses and has built none. The first HATTON FIELDS home was built for Perry Newberry, the second for Dr. R. M. Hollingsworth, the third for Janet Prentiss.

Then a rather flattering thing happened. The Carmel Land Company was approached by a number of building contractors who declared themselves willing to risk their own money in constructing model homes for sale in HATTON FIELDS.

So captivated were these builders with the attractions of HATTON FIELDS—the layout of the property, the size and price of home sites, the restrictions protecting the buyer, and the other advantages of this new residence tract—that the Carmel Land Company found it necessary to curb the enthusiasm of these building men.

A score of beautiful homes are already to be seen in the wooded glades or on the commanding slopes of HATTON FIELDS. A minor fraction of these were built for sale. A few are still available and can be purchased through the agency of the Carmel Land Company.

All of these HATTON FIELDS homes are well planned, well built, and pleasing to the eye. We believe that those who wish to escape the cares of building will find here more value for the money than anywhere else on the Monterey Peninsula.

Plans and prices will be furnished on application to this office.

**Carmel Land Co.**  
Paul Flanders, President

Office—Ocean Avenue

Phone 18

Ernest Schweninger  
Sales Manager

J. K. Turner

Yoder-Roman

(Getting Well Your Home, Gus!)

**GOLDEN STATE GROVE**

Same Picture At Both Theatres

MONTEREY, CALIFORNIA

SATURDAY

A master story of the great outdoors—Featuring

**FRED THOMPSON**

The World's Champion Athlete

—and—  
**SILVER KING**  
the famous horse

—in—

**"The Two-Gun Man"**

—also—

Comedy

News

SUNDAY

**CLAIRE WINDSOR**  
**WM. HAINES**

—in—

**"A Little Journey"**

It started in a pullman car, but contains a whole carload of laughs

—also—

Comedy - News - Scenic

MONDAY  
TUESDAY

A stupendous foreign production

**"MICHAEL STROGOFF"**

The thrilling and amazing adventures of the most heroic character in all fiction  
Don't Miss This Film  
Masterpiece

Wednesday

A Perfect Cast In a Gorgeous Farce Comedy

**"OH BABY!"**

—with—

**MADGE KENNEDY**  
**CREIGHTON HALE**  
**DAVID BUTLER**  
**FLORA FINCH**

Thursday - Friday

The Most Talked of Comedy This Year

**AL CHRISTIE'S**  
Laugh Tonic

**"The Nervous Wreck"**

Positively a Riot!

### Woman's Club To Hear Debate

A debate on the county charter form of government is scheduled to take place before the Carmel Woman's club on Thursday night, Feb. 17th, it was learned today.

Argyll Campbell, Monterey attorney, will support the charter while a speaker yet to be selected will speak against it. It is understood

that a vote taken among the club members will decide the point at issue.

A number of petitions to fell trees and cut brush growth on Carmel's streets were presented to the Board of Trustees last Monday night. These were referred to the superintendent of streets to report upon the necessity.

## Several Beautiful Pieces

### From a Distinguished Peninsula Home

One richly colored Chinese rug, 9 by 12, in deep wine red with blue border. This rug shows no signs of wear and is a magnificent piece. It is for sale at a fraction of its cost and value.

Fine Italian Antique Table, in old walnut, suitable for library, living room or reception hall.

Magnificent Antique, Hand-carved English Oak Chest, Tudor period design. A splendid piece for those who admire fine craftsmanship.

A beautiful antique chest with console standard, lovely aged walnut veneer. A very rare and dignified piece.

### OLD THEATRE GIFT SHOP

Corner of Scott and Pacific Streets